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## Spectator 1985-02-27

Editors of The Spectator

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## Trustees approve budget, tuition \$136

by Crystal Kua

Student reactions to next year's tuition increase have been mixed, but most interviewed this week agreed that the hike is an unpopular idea around campus.

S.U.'s board of trustees approved a budget proposal Friday by University President William Sullivan, S.J., which would raise tuition to \$136 per credit hour for the 1985-86 academic year, an 8.8 percent increase from this year's tuition rate.

The university budget is based on projections that students next year will enroll for a total of 139,000 credit hours, or a drop of about 1.5 percent from this year's 141,000. "Tuition shouldn't have to be raised," said ASSU President-elect David Hankins.

Hankins, who will start his term next quarter, said that he has not yet seen the figures on the university budget so he does not know exactly what the increase was based on.

But because of factors such as the current success of the university's \$20 million campaign, previous budget surpluses and a 4 percent inflation rate, Hankins said he feels that the university has enough income so that it does not have to raise tuition next year.

He also said that the reason the univer-

sity has been able to increase tuition within the last nine years without much resistance from students is because of apathy, most of which stems from the "phenomena of the commuter student."

Most commuter students, Hankins said, are non-traditional students with families to take care of. "They come in and go to classes, but they don't get involved," and when a tuition hike is announced, commuters just pay for it and don't complain.

"The administration is perpetuating the commuter life — they want commuters to attend," added Hankins.

Hankins said that he thinks the ASSU president should be invited to meetings where administrators discuss the university's budget, especially when it comes to deciding tuition for the following year, because the president is the "voice and representative" of the students.

"The trustees are out of touch with the school and the students," Hankins said.

Hankins added that if the administration continues to raise tuition, S.U. will soon be "an elitist school."

James Gore, who begins his term next quarter as ASSU first vice president, took Hankins' idea about inviting the ASSU president to budget meetings one step further, by saying that all four officers on the

executive board should also be allowed to participate in the university's budget-making process.

"The (ASSU) president may need some support," Gore said.

Gore noted that the tuition increase will have its greatest impact on the middle class, traditional student. He explained that the higher income students have the funds to pay for tuition and the lower income students probably get good financial aid packages for school, but those who fall in the middle income range will find the increases "burdensome."

He also said the increase will affect those who are looking for a university to attend. He said that parents will not send

their child to a school which increases its tuition every year, because parents will soon discover they cannot afford to pay for their child's tuition.

A senior history major, who asked not to be identified, said it's a good thing she is graduating this year because "I wouldn't be able to go here next year."

She added that the reasons given for the tuition hike, such as increasing faculty and staff salaries, making up costs in the new SCT computer systems and the construction of three new campus buildings, shows that the income from the hike will be unevenly distributed. "Not all the students will benefit," she said.

(continued on page two)

## Veterans lose to newcomers in low ASSU election turnout

by Eric Gould

Last week's low election turnout for the ASSU was "real interesting," said Jane Glaser, first vice president.

Only 701 students voted this year. "The majority of people on campus don't know the people who are running," Glaser said. "People say, 'I don't know who to vote for.'"

Vote tallies include: Dave Hankins as president with 363; James Gore as first vice president with 357; Michael Sheehan as second vice president with 366; Peggy Whitlow as treasurer with 322; senators Bob Brown, Jane Huber, and Pamela Miller with 411, 364, and 316 respectively.

Glaser attended polling stations in both the Pigott and Liberal Arts buildings during evening classes, and she tried to persuade students to vote. She explained that night students — who constitute 25 percent of the student population — abstained from voting, because they said that they did not know the candidates.

"If they (students) vote, they have contact with the candidates, know them, or knows someone who knows them," she added.

Glaser estimated that 78 percent of the voters were freshmen; 10 percent were seniors; and sophomores and juniors "fell somewhere in between" these figures.

Candidates running for president and first vice president brought out the most voters, Glaser said.

Gore said he plans to meet with the senators to prepare working with the activities board when he enters office next quarter. He also wants to contact all the clubs, and to form a coalition of clubs that would function as a forum for club needs, issues, and activities.

"I'm going in (the ASSU) with good spirits," Gore said. "I'm looking forward to working with the executive board, the president, and making things happen around here."

Sheehan said he will "try to organize everything" when he takes his position

next quarter.

Sheehan explained that he will appoint chairpeople to fill seats on the activities board, and plan the activities and committees' budget next quarter. He added that he wants to "get feedback from students to find out what they want so we (the ASSU) can get things organized smoothly next year."

Whitlow said she will "tackle the budget committee" next quarter when she enters office as the ASSU treasurer.

She also explained that the budget committee allocates funds to clubs and activities. She said she will plan and write up the ASSU budget throughout next quarter. "All the clubs will submit a request for how much they think they need, and we (the ASSU) will decide how much they get out of the budget," she added. Whitlow said the proposed budget will be approved by the senate after next quarter.

All three senate members are familiarizing themselves for their duties next quarter.

Both Huber and Miller intend to focus on what issues need attention and establish some priorities.

Huber expressed some concern about a potential deficit problem with the ASSU budget which she will work on next year. She also plans on working with students and getting to know their interests.

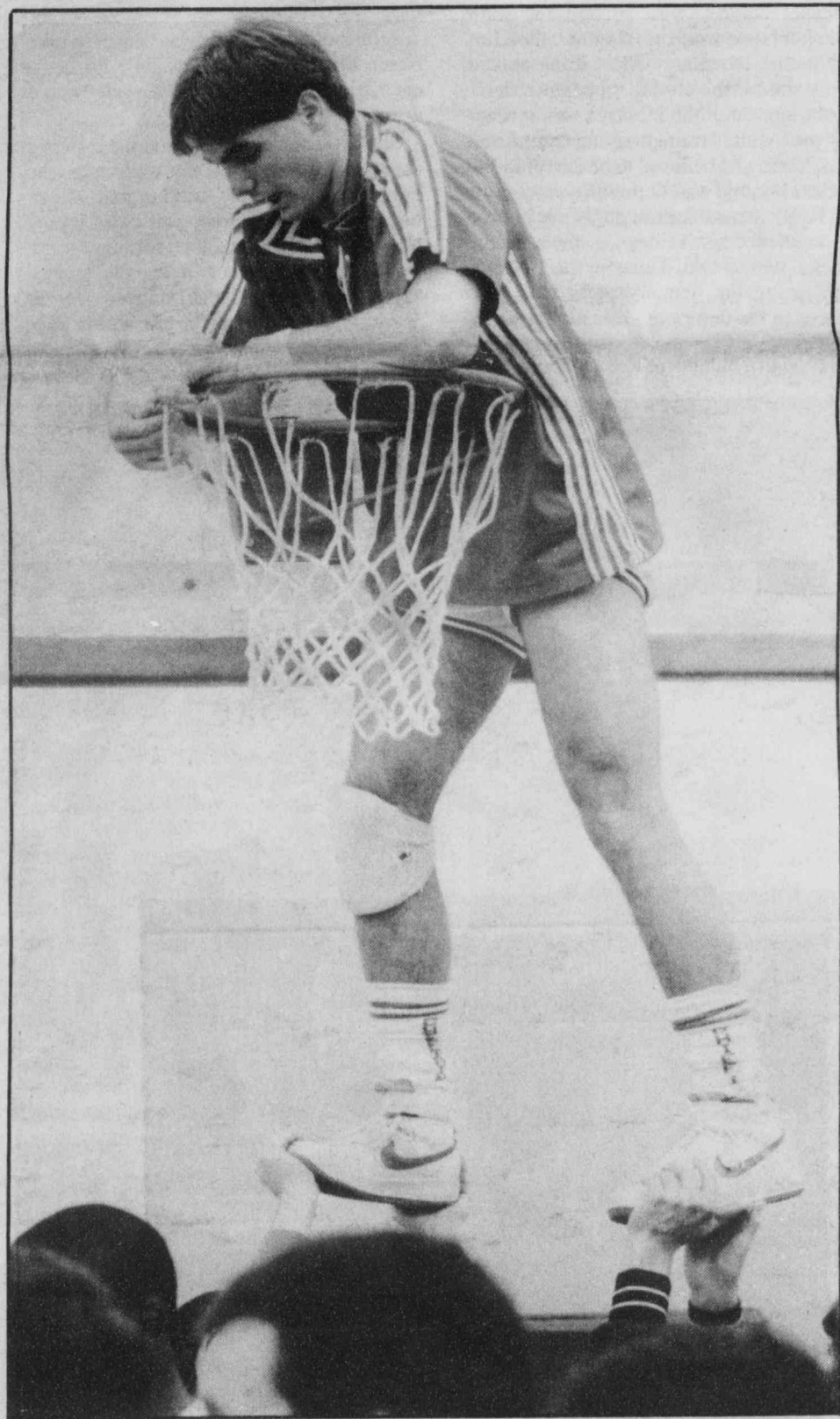
Miller said she believed that activities should be broadened and diversified. Students should become more interested in "community-oriented activities in the city and the world around them," she added.

Brown said he hopes "to get appointed to the tenure committee" so he can change the current faculty evaluation system.

Brown also wants to get a traffic light or a crosswalk sign established at 12th Avenue and Spring Street. He said he's concerned about the safety of children at S.U.'s Children Center who cross at this intersection.

On April 1, all elected candidates will officially assume their positions in the ASSU.

## It's playoff time again!



JEFF ROBERTSON/THE SPECTATOR

Up went co-captain John Moretti and down came the net as the Chieftain basketball team celebrated their win over St. Martin's last Saturday and their first ever regular season finish atop the NAIA District I. For men's and women's playoff information see stories on pages 17 and 18.



# White Train:

## 300 hold vigil as deputies drag protesters from tracks

by Jerry Denier

Dusk was falling on the Bangor military base, home of the three Trident nuclear submarines. The sun, no longer visible through the forest, cast a silver hue in the sky, contrasted against the darker clouds.

A chilly breeze swept in off the Pacific Ocean, rustling the leaves and the chains of pink, white and purple Japanese paper cranes. The Ground Zero and Puget Sound Agape communities planted the trees of paper cranes, which symbolizes the peace these groups wish, by the railroad tracks.

Two helicopters hovered overhead as 300 people, most protesting the "white" train, some greeting it with small American flags, milled around the three tracks. Slowly all wandered to the side until only county sheriffs and special task force agents, reporters from every TV station and major newspaper in the area, and 21 demonstrators remained on the tracks.

Mabel Naone, who spotted the train from her home south of Bangor, called Jim and Shelley Douglass, whose home served as the site for the civil disobedience demonstration. Soon the message was spreading: the "white" train, arriving from Amarillo, Texas and believed to be carrying 180 nuclear bombs, was 17 minutes away.

The 21 demonstrators engaging in civil disobedience last Friday sat down on the tracks, two by two. Those in the vigil line supporting the demonstrators took their places in the dew-wet grass alongside the tracks.

Through a bull horn, Kitsap County Un-

dersheriff Chuck Wheeler told the 21, "If you don't leave the track when asked, you will be arrested for trespassing on railroad property." No one moved.

All heads were turned in the direction the train would be coming, the vigil line began singing to the drum beat of several Buddhist monks.

"Love, love, people we are made for love. Love your neighbor as yourself, for we are one."

Linda Greenwalt, of the South Kitsap County Ground Zero group, sat on the tracks. Her hand, holding a white rose, trembled as she awaited the train.

Through the fading light, the bright lights of the train could be seen approaching. It loomed nearer and nearer, finally stopping as it approached the tree of paper cranes. Wheeler turned toward those seated on the tracks and repeated his order for the demonstrators to leave. Still no one moved.

A pair of deputies reached down to take Karen Sticklin, who heads civil disobedience trainings for Seattle Agape, by the arm.

Sticklin rose to her feet and the deputies escorted her to the tan van waiting to take her to the county jail. Another pair of deputies took hold of Greenwalt, who let her body go limp as a rag doll, forcing the authorities to drag her from the tracks. Greenwalt's feet and legs bounced over the tracks and left a trail in the gravel, her hand continued clutching the rose as she was dragged off, still singing.



PHOTO COURTESY JACK CHALMERS/NUCLEAR EXCHANGE

Two demonstrators sport signs reflecting their feelings about the arms race. A written discipline that accompanies training for participating in civil disobedience asks that all signs be carried in the spirit and belief that "love will stop the train."

Halfway through the line of demonstrators on the track, Wheeler repeated his order for a third time. Again, no one moved.

A dark haired young man, sporting a trimmed beard, stood to his feet and was escorted by deputies to the van. Over his burgundy jacket a cloth placard read, "I am here for the love of these two children," a picture of his children accompanying the letters.

All 21 protesters sitting on the tracks were eventually arrested. The vigil keepers, ranging from babies in strollers to white-haired peace activists, remained orderly and continued to sing throughout the demonstration. Some cried, some prayed, no one ran, shouted or cursed.

Once the track was cleared, the "white" train continued its slow progress toward the Bangor gates. The monks beat their drums, as those lined alongside the tracks held up their hands to the train, some holding flowers or signs.

Behind the protesters, the train's supporters waved miniature American flags and signs saying, "Defense is cheaper than war," and "Why don't you criticize the Kremlin?"

A man on the train, apparently amused by it all, waved back to the protesters and supporters.

The 25-car "white" train, recently repainted red, yellow and green to attract less attention, is believed by demonstrators to have been carrying a cargo equivalent to 18 megatons of nuclear weapons. That load, they said, is about equal to 18 million tons of TNT.

Earlier that same Friday, 106 people were arrested in Vancouver, Wash. in a similar protest. Around the country, four each were arrested in Centralia and Spokane, one in Great Falls, Montana, and 22 in Topeka, Kansas. In all, 158 demonstrators were arrested since the train left Amarillo Feb. 22.

The PANTEX assembly plant in Amarillo is where most of the nation's nuclear warheads are produced.

Those arrested last week could face a maximum penalty of 90 days in jail and/or a \$1,000 fine for the trespassing charge if convicted, according to Wheeler.

It is easier for the state to prosecute demonstrators on charges of trespassing, rather than with obstructing a lawfully-operated train. Previous trials on obstruction charges tended to get bogged down in a web of technicalities, as authorities were required to prove the train had come to a complete stop because of the presence of

protesters and that it had followed numerous railroad regulations.

While anyone who wished to do so could participate in last Friday's Bangor vigil, only those trained in civil disobedience were allowed to sit on the tracks. The training courses, such as the one held last month at St. Joseph's Catholic Church on Capitol Hill, covered motivation, legal consequences and role playing.

Several S.U. students were provided transportation to the vigil through Campus Ministry.

Before she was arrested, Sticklin said she became involved in the protests because "for me, the nuclear arms race has become immoral."

Bill Wahl, a Seattle physician, said he was there "to offer witness that I am opposed to it (the arms race) and that I am also a part of it, and that I would hope others would join me in stopping it."

However, not all those gathered at the tracks were protesting the train's arrival.

Danny Barrett, chairman of Catholics United Against Marxist Theology, said, "I'm supporting the United States all the way. It (a strong defense system) is the only thing that stands between tyranny and freedom."

The protesters who remained after the train had entered the gates of the military base broke bread together and prayed for the day the train's journeys would end. Candles were lit and passed among the group.

The demonstration had been orderly, noted Undersheriff Wheeler. "Good communications on both sides kept the tension low," he said.

## Tuition

(continued from page one)

While she agreed that tuition increases may be necessary every so often, the student said it seems as though most of the campus improvements have been geared toward the science, engineering and business schools while the liberal arts programs are treated as lower priorities.

Sandi Anderson, a junior general science major, said "I know it (tuition increase) will hurt . . . I wonder if we're going to lose students." Anderson said she questions whether more student involvement in the university's budget process will be effective when deciding tuition matters.



PHOTO COURTESY THERESA LAMB/NUCLEAR EXCHANGE

Karen Sticklin and Linda Greenwalt (left and right foreground) stand on the tracks in Bangor, Wash. last Friday as they await the arrival of a train believed to be carrying nuclear warheads. The two were arrested along with 19 other protesters after they refused to leave the tracks.



# Mills named temporary admission's head, Fox resigns

by Kerry Godes

Esther Mills will temporarily replace Mike Fox, who resigns as director of admissions tomorrow, Academic Vice President Tom Longin announced Monday.

Mills will only fill the position through June, however, when a new director of admissions and registrar are scheduled to be hired. Mills is currently director of S.U.'s Institute of Public Service.

Longin said he and other administrators on campus felt Mills was uniquely qualified to take over the post for a number of reasons. "She's a person in whom nearly everyone has absolute confidence . . . a kind of ultimate troubleshooter," he said. "She is a good educator and in the area of human relations skills, she is virtually unsurpassed."

He emphasized that Mills will "make no claims to having strong admissions skills," but will fill a crucial role in maintaining the university's contact with prospective students and the outside community in general until a replacement for Fox can be found.

Fox announced his plan to resign last month, after holding the position for seven years, saying he was frustrated with what he felt were poor financial aid policies and a lack of university support for new recruiting techniques.

Longin, who has worked as Fox's immediate supervisor for the past three years, said Fox had expressed his preference for a system that combined admissions with financial aid, orientation, housing and recruiting publications in one administrative

center. "A lot of independent institutions have a model like that, but this one doesn't have a tradition of linking" the various departments," he said.

In replacing Fox, Longin said administrators have decided to split his previous position as director of admissions and records into two full-time positions, admissions and registrar. The change will allow the new director of admissions more time to concentrate on intensifying personal contact with students and to work more closely with the financial aid office in making offers to potential students.

"As we intensify our personal contact (with prospective students), we're going to need more staff time," he said. "We also want to look at solidifying cooperation and communication between admissions and

financial aid. Each has its own group of counselors, but there ought to be a reinforcing relationship."

Mill's role as interim director will be especially important because of a projected drop in the number of students applying to S.U. for next fall quarter, he added.

While the drop is a "predictable one," it is also fairly substantial, Longin said. Firm figures are not yet available, but estimates a few weeks ago put the drop at somewhere between 35 and 20 percent. More recent estimates now project a drop of about 12 percent, he said.

"We've been talking about the problem with numbers declining for years, but Seattle University hasn't really experienced that until now. It's nothing to panic over, given the fairly sizeable transfer base, increases on the graduate side and a fairly stable non-traditional population. But I don't like any kind of decline," Longin said. "You've got to be aware of what you're faced with."

Many colleges and universities nationwide are feeling the impact of the shrinking pool of high school graduates, but the problem is compounded at S.U. because of what he calls its "flexible student body," Longin said.

"They drop in and drop out; they also change their credit load fairly frequently," he explained. "Does that mean we have a retention problem? I don't know, we need to take a really good look at it. If a student decides to take a quarter out to work, but intends to come back, is that an attrition problem? At another kind of institution you would say yes, but here I'm not so sure."

Mills could not be reached for comment this week.

Once the screening process is completed, members of the campus community will be able to interview final candidates for the two positions sometime this spring, Longin said.



BRIAN ROONEY/THE SPECTATOR

Dave Hankins celebrates his victory in last week's ASSU elections with a few of the fifth-floor boys. A newcomer to the ASSU, Hankins hit the jackpot on his third try for the president's seat in an upset victory over ASSU Second Vice President Cathy Huber.

## Hankins plans to revolutionize ASSU

by Clarke W. Hammersley

As the new president of the ASSU, Dave Hankins wants to scale-down the tuition remissions of his fellow officers. Among other things, he also wants to revolutionize the election process and redefine the role of his presidency and that of his other officers by changing what he thinks is a poor constitution.

"I look at the presidency as a job — not an 80 percent tuition remission," said Hankins, "and I want all the ASSU officers to view their positions in this way."

Hankins said tuition remissions should not be the primary reason for running. Therefore, he wants to change the constitution to scale-down other officers' remissions accordingly. "For example, the First Vice President should receive only a 75 percent remission so that the money saved can be routed back into the budget," he said.

"I also would like to reorganize the ASSU election process and have all officers on the executive board be appointed by the senate rather than have them elected to their positions." This would also give the senate more power within the student government, he said.

Freshmen should also be able to run for executive positions, said Hankins.

"Freshmen are more in touch with S.U.'s campus. They have to live in the dorms — they know what's going on around the university. By election time (or appointment)

they're in tune with S.U.'s current issues — they're the most qualified."

Hankins won the presidency as a write-in candidate when he was a freshman — only to be disqualified because he was not an upper-classman.

"The whole constitution is messed-up, and I want to change it," he said. "I could have handled the job when I was a freshman. I was dorm council president and hall council president. I had a lot of responsibility and I moved right along."

Hankins also said he wants to cut back on clubs that abuse their allotted money. "I will require the clubs to come in and tell the ASSU why they should get their money. In other words, they'll have to persuade me first. I'll meet with every club on campus and decide how much they'll receive by evaluating their accomplishments."

He stressed, however, that he will have the final decision on all matters presented to him by his officers.

Hankins will require the executive board to present him with their proposal, then he'll make the final decision. "As Harry Truman once said, 'the buck stops here,'" said Hankins. "I'll focus on the burning issue first — not all of them at once," he said, "and unlike past governments, the students will dictate what is most important." This is the more efficient way of serving the students' needs, he stressed.

Concerning next year's proposed tuition increase, for example, Hankins said that if

the students really want it to remain unchanged, and if it cannot be solved by negotiation, he will promote unified action from the students.

"I will set up a massive publicity campaign and say: 'Listen students, if you don't want to pay the increased rate, meet in front of the library lawn, and we (ASSU) will hand out pickets and such and have a protest.'" In all ways, he said, students must work together on campus issues.

Hankins said, however, that 80 percent of S.U.'s students are commuters and non-traditional students, and so they're not really involved in campus issues. "The most commuters and non-traditional students want to do is pay for their education and leave — this creates student apathy."

"These students don't want to come back for a dance," he said, "but they will, for instance, if there are important speakers on campus." He said it was not unrealistic to call President Reagan (if he were in town) and ask him to speak at S.U.

Hankins plans to promote these attractions to attract commuters and non-traditionals back to campus. In this way, he believes, these students will become more involved in campus issues.

"These changes," said Hankins, "are what the students wanted and is why I was elected — the students were demanding a change." The ASSU has not previously been as open to student needs (such as those of the commuters and non-traditionals) as he plans to make it.

## Philosopher to lecture on bishops' pastorals

Vincent C. Punzo, chairman of the philosophy department at St. Louis University, will be on campus next week to lecture on the recent U.S. Bishops' pastorals on the U.S. economy and on peace and justice.

Punzo will speak Monday, March 4 at 8 p.m. in Pigott auditorium as part of the 6th annual Michael Toulouse, S.J., lecture series.

He will speak again Wednesday, March 6, at noon in Bannan auditorium for a student symposium entitled, "John Dewey: on philosophy as critical wisdom." Monday's speech is called, "A call to hope and community." Both are free and open to anyone interested.

"Despite the sense one may get from reading press accounts and reviews of the peace pastoral and the first draft of the pastoral on the U.S. economy, these documents are not plans or blueprints emanating from the Pentagon or the president's Council of Economic Advisers," Burke quoted Punzo.

Rather, they are "primarily and fundamentally attempts to bring the resources of the Bible and Christian tradition to bear on helping humanity find a way to overcome the evils of war and of economic injustice in the modern world."

"Punzo will undertake a critical exposition of the fundamental religious message of the pastorals, spelling out the nature and limits of what that message has to offer in helping us move toward humane and realistic remedies to these evils," Burke added.



## Letters

### Russian roulette

To the Editor:

When the tumult and the shouting are over, perhaps the real issues at stake in the recent abortion controversy in *The Spectator* can emerge into the cool light of day. Surely it is time to turn down the volume of rhetorical static and to adjust the logic controls.

What are the real issues in all this ruckus? The first issue is not freedom of the press but rather responsible journalism. In the editorial that served as the opening salvo, was it responsible journalism to accuse only the pro-life people of not treating their opponents with dignity and respect?

I have heard the pro-choice advocates label their critics as hypocrites and fanatics. An even-handed journalism would have acknowledged that there has been intemperate language used on both sides of the firing line.

Again, was it responsible journalism to be insensitive to the nature of the forum, to palm off private opinions as acceptable coin of the realm in a publication that many people — parents, friends, and benefactors of the university — take as reflecting the mission-statement values of the school? Surely it was possible, through some kind of disclaimer, to make clear that the editor's opinion in no way represented the value system for which the school stands. And this would not have infringed on freedom of the press.

The second main issue has to do with the problem of abortion itself. Put simply, the question is whether the inalienable right to life applies to the unborn child. And this in turn depends on whether the unborn child is human.

The advocates of abortion say that the unborn child is not human. The pro-life people say that it is. Where does the burden of the proof lie?

Unless the pro-abortion advocates can prove that the unborn child is not human, they show themselves willing to kill even though the child may be human. And the pro-choice people show themselves willing to approve such an action.

The old analogy still holds: the hunter who shoots at the moving object in the bushes, not knowing whether it is a deer or a fellow hunter, reveals his willingness to take a chance of killing a fellow human being — a grisly variation on the theme of Russian roulette.

Other issues — imposition of moral values on others, rights to privacy, the cost of supporting unwanted children (or, later on, perhaps the unwanted elderly, the physically deformed, an unpopular minority) — have to be weighed in the light of the fundamental issue of the inalienable right to life — a value that no one should feel comfortable with or object to having imposed on the American public.

Nor would it be wise to separate the two rights — freedom of the press and the inalienable right to life — much less to pit the one against the other. That could eventually lead to losing both.

Alexander McDonald, S.J.

### Hit the books Mary!

To the Editor:

I do not subscribe to your editorial approach to the abortion clinic(s) picketing, but I approve of your attempt to state your editorial opinion. Also, thank you for running the letters from Dr. Andrew Tadie and Miss Eileen Brown.

I cannot say the same for the Feb. 13 Repartee attempt by Mary Malloy which struck me as rambling, incoherent, viciously personal and unworthy of the seriousness of the subject. In the current flood of considered, informative arguments on this vexing subject, there is — really — little room for the incompetent and second rate.

To be blunt, Mary Malloy would do well to set aside her enthusiasms for a while and consult a dictionary (e.g. "reprehensibly", "valid"), a grammar book, a treatment on syntax and — lastly but, by no means, least — the nearest available volume of *Miss Manners*.

I take comfort in reflecting that 'pro-life' (which I generally endorse) is usually clearly and gracefully represented. Please: *no mas* Mary Malloy! I applaud Mary Malloy's obvious concern and dedication . . . but, please, no more of her 'writing.'

Charles R. Harmon  
Seattle University,

1950 Faculty member since 1953 (and weary witness to many a badly-done paper).

### Discovering the truth

To the Editor:

I was not thrilled with your editorial that expressed a pro-choice position, but I feel compelled to object to the violent letter written by Mary Malloy in your Feb. 13 issue.

I realize that S.U. is a Catholic university and *The Spectator* is supposed to represent the university, but I dispute Mary's idea of a "Catholic newspaper". Apparently her idea is: a paper that only voices "at least a favorable recognition of . . . (anti-abortion)".

Catholic or not, any newspaper should try to represent opposing views so the reader can make the decision of what to believe. I believe the original *Spectator* issue that started the storm tried to do this. Where the *Catholic* representation comes in, is the editorial opinion column. Here I agree with Mary, though in perhaps lesser terms, that your editorial was a mistake. However, my point is concerning responsible journalism.

Mary says "only an abortionist would deny . . . the ability to find out the truth." But her call for a Jesuit faculty censorship of every *Spectator* issue, I find extreme, because it could lean toward dangerous, one-sided reporting that certainly does not

encourage "finding out the truth".

Moral decisions do not have true meaning for an individual until he or she has arrived at that decision for himself or herself after careful consideration of opposing views. Would Mary Malloy like a newspaper or a series of papal encyclicals? I think she has hurt the pro-life cause with her words more than she has helped it.

Jennifer Herb

### Freedom is essential

To the Editor:

Congratulations to *The Spectator*. You seem to have started a real live controversy in your paper, and (heaven forbid!) made people think.

I am referring, of course, to the response to your editorial of Jan. 23, and the coverage of the abortion issue. I am heartened by the exchange, but also concerned that some seem to think that, because this is a Catholic university, there is only one right opinion on moral or ethical issues.

If this is going to truly be a university, not simply an extension of Catholic Church, the free flow of ideas in an atmosphere of intellectual freedom is essential. In a university, there is no room for blind dogmatism and unthinking acceptance of any one point of view.

So keep up the good work, *Spectator*. I will be very interested to see whether S.U. can tolerate intellectual challenge and controversy outside of the classroom.

David Hufford

### Black & white issue

To the Editor:

A couple of weeks back I authored a short essay, infamously entitled "Rape: A Liberal View". I had no idea 250 words could inspire such controversy.

I must apologize for my thinking. I wrote what I did under the assumption that this is a Christian institution; or at least a

(continued on page 12)

See more letters on  
pages 12 and 14

### Pundit 'Pinion by Nancy Lewis



LET'S HEAR IT FOR NEW LEGISLATION!  
COLLEGE PARTIES HAVE NEVER  
BEEN SO FUN.

### The Spectator

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All letters to the editor must be 250 words or less, typed, double-spaced, signed, include a phone number and mailed or delivered to The Spectator by 3 p.m. Friday. The Spectator is located in the basement of the Student Union building, or readers may call 626-6850.

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## POLITICAL COLUMN

# History shows U.S.'s ideal of liberty is fading

Recently, an author in The Spectator emphasized the importance for the United States to pursue policies which insure its national survival. In addition, the author queried, "To what extent do we value . . . rights to life, liberty, and whatever we choose as our pursuit of Happiness?"

The issue in which this principle appeared, I believe, reflects a growing amount of popular opinion. There is a problem with this sort of nationalistic thinking, because it isolates a comprehensive principle to a particular ethos. When in fact this self-evident truth descended from higher law denoting universal application.

Historically, the United States, a nation representing a paradigm of such universal humanistic tenets has repeatedly deprived lesser developed nations from cultivating their pursuit to life, liberty and happiness. More specifically, this has been exemplified in U.S. diplomatic relations and behavior with the Central American state of Nicaragua.

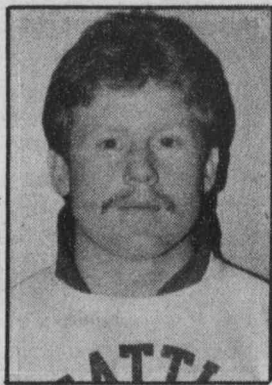
In 1981, a senior U.S. official familiar with the Nicaraguan issue stated "it would be less difficult for us to maintain substantial programs at high levels of funding if we stressed rights (Foreign Policy, Fall 1984). This appeared in a context regarding U.S. military and economic aid to Nicaragua's Contras.

This type of strategy using human rights as a facade to either further economic development or maintain political stability in Nicaragua reaches back to the early 1900s.

A nation which has always stated its promotion for human and civil rights for all peoples veiled that stature during President Taft's administration in the early 20th century.

Taft's program of dollar diplomacy rang with promises of industrial development

linked with improving severe impoverished living conditions. These expected effects justified governmental policy promoting U.S. business expansionism in Nicaragua.



Robert Freeby

As history is the proof, Taft's golden initiatives did not result with a higher regard for human rights and civil liberties. Rather, our claim for promoting life, liberty and happiness in a fledgling state actually deepened the social disparity between rich and poor.

In essence, human value became relegated to economic and prosperity for a select few. In realpolitik terms, the United States benefited in both Nicaragua's economic and political orders.

I think that if the United States were truly concerned with democratic ideals and the value of social freedom, it would have focused more on issues dealing with the deprivation of individual liberties. Instead United States foreign policy focused on establishing political stability irregardless of repressive regimes.

Hence, to continue the legacy of human exploitation, the United States supported

and maintained a 46-year dictatorship in Nicaragua which proved to be one of the most brutal regimes in Latin America.

With the imposition of Anastasio Somoza Garcia in 1933, the ensuing U.S. administrations discreetly watched its embraced tenet of life, liberty and the pursuit of happiness breached as thousands of lives were murdered, tortured, and/or persecuted during Somoza's reign.

While minority groups in the United States were gaining human rights and civil liberties, Nicaragua's political elite were gaining sophisticated weaponry and advanced training (mostly in Panama by U.S. instructors) in order to quell their populations' screams for basic liberties.

## Life, liberty and the pursuit of happiness?

Because the United States perceived threats of communism, millions of dollars in economic and military aid packages kept Somoza's government afloat under increasing domestic pressures for relief of government violence and repression. It seemed inevitable that revolution would occur in this state, and perhaps it was not a great surprise when it occurred in 1979.

Since the Sandinista government came to power in 1979, U.S. foreign policy has continued along a course of resistance in spite of periods when reconciliation seemed possible. Warnings of its misguided policy from such authorities as former Ambassador Robert E. White, has not seemingly affected Reagan's staunch policy towards this country.

The Reagan administration's public

statements expressing a concern about bringing Nicaragua's civil war to an end has been seen in ambiguous terms. The regard for human life has really not been an emphasis in the United States scope of interest.

The public discovery of the CIA's manual promoting and instructing counterinsurgency and guerrilla warfare tactics is perhaps another instrument used to insure that American public peace and happiness is preserved.

Surely this is not the only method a sophisticated and advanced society has for dealing with its foreign policy problems.

Instead of pursuing policies which contribute to building institutions safeguarding human rights and reducing economic deprivation, the United States' initiatives have appeared to be based solely on economic and political ideology. Our grand humanistic values reflected in lofty universal principles are subjugated in these examples of our foreign policy.

In sum, it is my opinion that the universal principles reflected in our Constitution have increasingly become coinages for nationalistic behavior. Perhaps they have never been, but no longer are these praised moral values freely applicable to all nations and their people. It is distressing to hear that we Americans should be the only ones able to enjoy life, liberty and the pursuit of Happiness.

Political ideologies have continually been contentions among differing nations, however. In such a world where the availability of sophisticated weaponry provides a means for mutual destruction, compromise should be a sought after commodity.

Or perhaps transcendent laws for life and liberty are doomed to stay in texts while thoughts of war pervade the minds of men.

## REPARTEE

# Cultural interaction sheds the ugly American image

ZZZZooooosshhhh!!!! The plane was off and my brother Lawrence and I were leaving the United States and jetting to a most beautiful land full of mythology and gods, as old as the earth.

We were on our way to Greece — the beginnings of civilization. But the purpose for going to Greece was not to be a tourist but to learn more about the world as a whole.

Americans, on the average, have been accused by people around the world as being very narrow-minded toward world affairs, cultures, and languages. They have been condemned as viewing everyone by American standards and rules, and not taking into consideration other cultures and backgrounds.

In other words, judging everyone as if he or she was or should be an American. This view has so permeated the world that the term "Ugly American" has been coined because of a basic naive lack of respect of others around the world.

But, this can be partially explained in considering the history of the nation and its physical isolation from other countries and cultures. English is the primary language spoken in the United States and also our neighbor Canada.

Whereas many other nations of the world, whose bordering neighbors speak different languages and hold different values, the people are constantly exposed to many cultures almost daily. So it's not unusual to meet someone from another country and background, but in America it is.

(Although this is changing rapidly.)

My brother and I went to see Greece to learn what it was like to be a Greek. When our plane landed, it was a culture shock!



Alesia Olivier

We couldn't understand or read Greek except for a few words (Beta, Alpha & Psi).

We had to go through immigration. The official stamped our passports and checked to be sure we weren't illegal. They let us through and into Greece. There was no turning back, we were there to stay (for a month anyway).

We were doomed to forego the American way for a while; no late night television and no McDonalds. We caught a cab, but the driver spoke very little English. He was nice enough, however, to give us a tour of Athen's Acropolis Hill, the Temple of Olympian-Zeus, the National Museum, and the National Gardens.

Many would say that after going to Delphi (the center of the earth), with all its

historical magnificance and glory — to consult with the Oracle itself — that we'd surely known Greece.

Or, after walking the trodden paths of the gods; entering into the sacred temples of Poseidon — god of the sea; or Apollo — god of music, prophecy and protector of the Trojans; and climbing Mount Olympus in search of Zeus — that we'd surely known Greece.

But I still say no.

Or sailing on the Mediterranean Sea whose water is a deep sapphire blue that, as it approaches the shore, changes to an emerald green. There is no finer jewel than the Mediterranean Sea which beckons all to dive into its clean cool waters.

Now you say you have known Greece, no — this is only half the glory — this is what the tourists see. After seeing all this, you still haven't known Greece.

You can begin to know Greece when you take the time to know the people and the culture, when you sit (there's no time pressure when it comes to Greek meals) leisurely at the cafes with the other Greeks and talk and watch people while enjoying bougatzas, some tasty yeross and potatoes, or maybe a dinner of moussaka or pastichio — now you are experiencing Greece.

You experience Greece when you stay in a Greek home, meet Greek friends and live their way of life for a while with no televisions in the home — just enjoying the beaches, chatting, late night walks, eating,

and simply enjoying the life. (My brother and I owe many thanks to George and his family for their outstretched hospitality for showing us a part of the 'real' Greece).

And lastly, getting to know the language is a good way to get to know the Greeks (as best as you can, that is). My brother is a classic case of this. He was trying to say to George's parents that the food was "poli kalo" (very good) — instead he said "poli kako" which is to say very bad! But we learn by trying.

Getting to know a country is not a tour bus ride through the streets, seeing a few sights, eating a Greek meal and coming home and saying you've seen Greece. If this is so, then one has missed the most important and exciting aspect of the country — the people and the culture. Without that, you have not experienced the country; you've only seen it — not much more than a person who has read about it.

Many Americans have been around the world — but have never really understood or respected other cultures, because they never really experienced them. Therefore, it's not the Americans as a whole who are closed minded and not accept others for who and what they are.

After this trip, Lawrence and I concluded that one can never know Greece until you've lived "like the Greeks". And one can never BE a Greek until you can drink Ouzo.

Alesia Olivier is a senior accounting major.



## Loose, emotional melody changes with the time

by Frances Lujan

An old chum is quickly fading from the music world. It's loose, lazy, and full of rhythmic swing. It's a melody that lingers in the air long after the music has stopped. It's the *Blues*. In the past, the blues have shown a remarkable capacity for survival. But now it shows signs of cultural decline. Both physically and instrumentally, this r-coco of the American culture is in its final stages.



It was created out of necessity and through the years it has matured into jazz, rhythm and blues, rock, and soul music. Popular music has stolen the show. Since the early 60s the 12-bar, three-line structure of the blues has become commonplace in pop music. Sliding bottle-necks on guitar strings, back-beat drumming, and crossed-harp harmonics, have become the familiar sounds on the Top 20s. The old blues tradition continues only in Chicago, but with a slight twist — the addition of electricity. Electric guitars, electric harmonicas, and power amplifiers have created the "electric blues."



But what is pure blues really like? It's the wail of the forsaken, the cry of independence, anger, and frustration. Ernest Ansermet best defined blues, as when one "thinks of a motif or preferred rhythm and takes his trombone, or his violin, or his banjo, or his clarinet, or his drums, or else he sings, or simply dances. And, on the chosen motif, he plumbs the depths of his imagination. This makes his sadness pass away — it is the Blues."



The story of blues started with singers heard in any Southern courthouse square on a Saturday afternoon or the porches of country stores, and plantation cabins. These places came alive with idly-picked guitars.



SARA SLEBODNICK/THE SPECTATOR

# Blues:

## The music has stopped

No one really wants to see the blues go away. But times have changed and it's musical expression does not have the same value as it did before.

The traditional verses, lines, and phrases of the blues appear to have outlasted their usefulness. But the instrumental devices still have power to trigger responses.



We may not remember the music of T-Bone Walker, Clarence "Gatemouth" Brown. But we still have B.B. King and other blues artists who still keep the blues alive.

But this once solo song form has been replaced by group singers. But trends come and go. Although the blues is not a trend. It is a creation of one of the richest and most rewarding art forms in the country. Some view it as music of self pity or the music of protest. Then there are those who consider it important only as an influence on jazz.



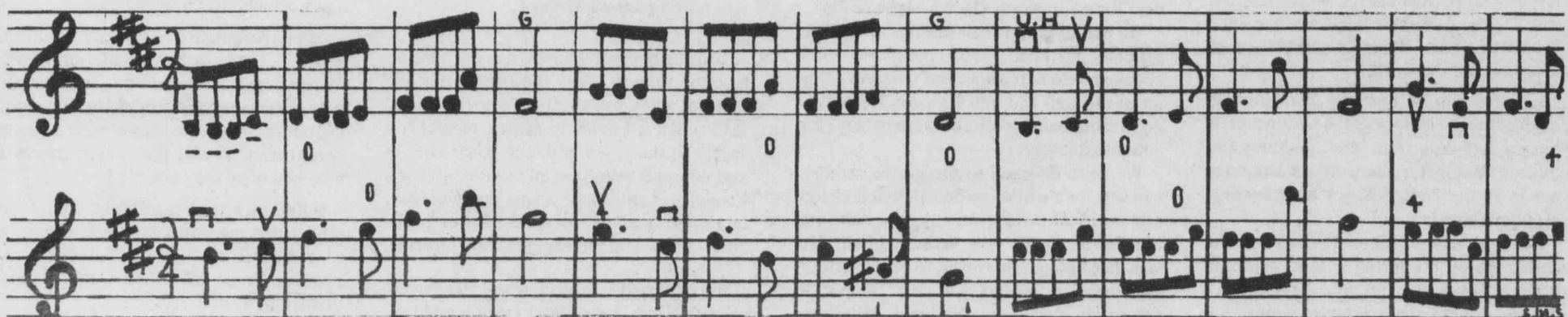
Even "Mr. Jazzman" has taken the blues and carved it into his own music. Rock n' roll has taken the blues theme of searching for an identity and trying to understand the world and one's place in it. Rhythm and blues has added the boogie to the blues.

The blues has survived as a proud tradition. It is remembered in festivities such as the Mardi Gras.

In the Mardi Gras celebrations around the country a bit of the past still thrives. Blues became entertainment — a social music. But that celebration has ended and won't be around 'til next year.

It's final chapter has now come to an end. But in its' end we can still hear its music ringing. And in its' end it remains infinitely glamorous.

*Farewell  
dear friend  
time moved you  
and  
your voice  
faded. Your crying ended  
but there are still  
windows,  
walls.  
There is an  
empty ringing  
in your  
silence.*





# 'Witness' adds flavor to simple suspense flick

by Dean Visser

Peter Weir has his own language. He uses scenery, soundtrack and the juxtapositioning of unlikely images to say something very, very strange in his films, something critics have been unable to quite get a verbal hold on.

In "Witness," his latest, he manages to add his odd and refreshing flavor to a simple police suspense flick idea, encountering only a few obstacles along the way.

Weir is an Australian. "Witness" is an American movie, and in directing it, Weir may have been just slightly out of his natural element—his cultural "accent" shows awkwardly in a few places. He is a maestro with Anglo and Australian motifs and mythologies; his brain has a firm grip on the tail of that wild, ineffable enigma-ness innate to the island continent, and he usually controls it very well.

In his early film "Picnic at Hanging Rock," Weir dealt with the true story of several adolescent girls in turn-of-the-century Australia who disappeared on a boarding-school hike in the outback, and whose disappearance was never explained. He turned the news story into a gorgeous and terrifying visual poem about the repressed Victorian Christian mind's introduction into nature, eroticism, a world of wildness and death. Weir sets imagery from Botticelli paintings, Greek mythology and Edgar Allen Poe poems against otherworldly Australian landscapes and breathy panpipe music. The message and effect are unwordable.

"Witness" is about a young Amish boy named Samuel (Lukas Haas) from a secluded farming community in Pennsylvania, who sees a big-city drug murder. Police detective John Book (Harrison Ford) has to go rogue and live among the Amish in order to protect the boy, his widowed mother (Kelly McGillis) and himself.

In directing this film, Weir runs into just a very few problems when he sort of overstates a visual point in a couple of scenes. A good example is his shot of a field of waving grain making a clearly whispering sound, which is very obviously supposed to foreshadow trouble coming to the good ol' bucolic farm. This is a nice idea, but the film dwells too long on the scene, sacrificing the value of subtlety.

This tendency to overstate occurs in a couple of other spots, and in the dialogue and plot as well. The production's methods of dealing with romance and murder occasionally indicate that the film is aimed at more a popular crowd than were most of Weir's earlier works.

Despite these few drawbacks, "Witness" is definitely worth watching. By and large, Weir's use of skewed camera angles, huge and foreboding backdrops of white skies or odd cityscapes, and morbidly humorous visual allusions adds a completely new and fresh dimension to an average story.

Weir can pack a lot of interesting material in a conservative space of film; in one incidental scene of a barn-raising, a few seconds of time and a couple different shots cover the details so thoroughly that you get the feeling you could go out and build a barn just from watching this.

There is some violence in the film, but it is handled as tastefully as violence in film can be handled. The rough scenes are quick, frantic and confusing, just like real-life violence tends to be. Injuries happen before the characters realize what is going on. This effect adds to the realism of the picture, as does the taut fearfulness that persists through most of it. The mood is vaguely like walking up a dark stairway and getting a feeling that something is behind you, and knowing there isn't but not really caring to look anyway. It's a nice touch.

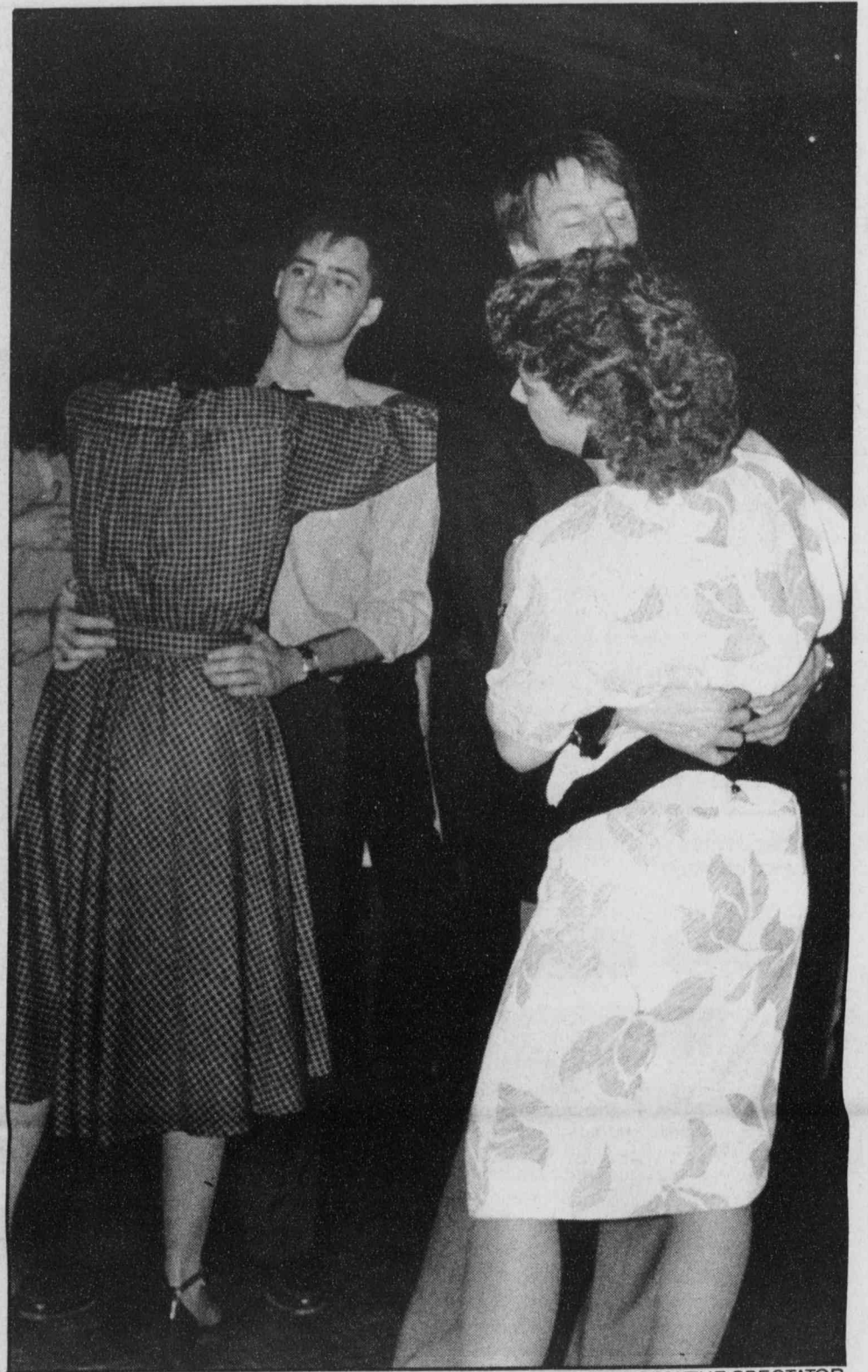
As far as acting goes, Harrison Ford tries a little harder here to be human than in some of his previous roles. He is still pretty heavily into macho, but it works quite well in this situation. Ford is a man who has still displayed no fear of being typecast, and his character is fun to watch as he fine-tunes it in film after film. He really has it down to a fine art in "Witness."

Female acquaintances tell me that Ford looks good when beat up and unshaven. If so, his latest movie gives that sector of the population plenty of opportunity to gawk at his sweaty, vandalized upper body.

I thought the best acting came from Kelly McGillis as Rachael; she might look a bit too wide-eyed and innocent at times, but she is convincing as a strong, simple country woman with a smart, brave heart and a charming sense of humor.

Little Lukas Haas does a fine job also. His speech, actions and expressions are just right, never for a minute looking forced or pretentious.

This is a quality film with a lot of excitement and realistic, likeable characters. It is playing downtown in the Queen Anne district's Uptown theatre. The Uptown has just been redecorated with a clean Nouvelle-neon and yuppie-ish look, and is a pleasant change after some of the older places with video games in the lobbies—and the floors aren't even sticky, yet.



JEFF ROBERTSON/THE SPECTATOR

Romance filled the air at S.U.'s homecoming dance.

## Fragments

All submissions

due March 1, 1985

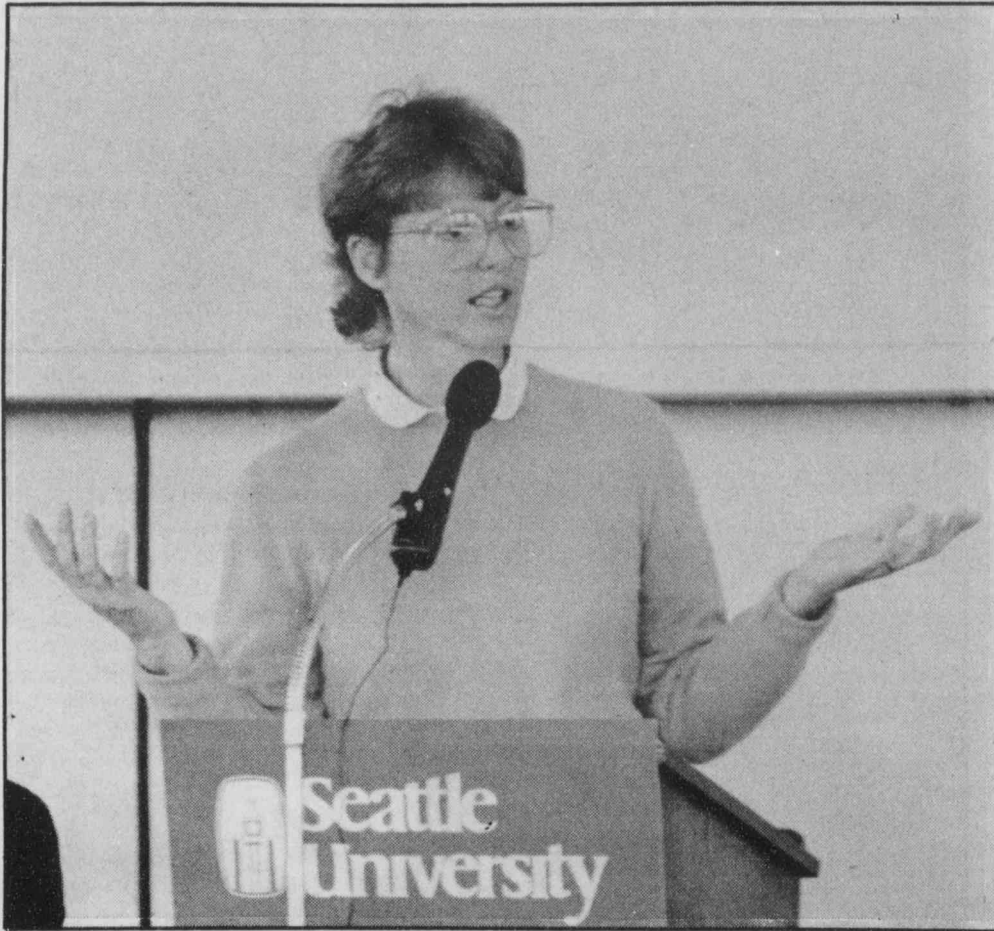


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# Coping with change:



Jennifer James said that the changes we make in our culture are almost always "survival oriented."

## Men, women's roles changing in the 80s to allow for survival

by Gerri Garding

Jennifer James, Seattle's well-known cultural anthropologist addressed the changing roles of men and women in the 1980s at S.U.'s "Strategies for Living" seminars last weekend.

James pointed out that a major problem in the '80s is that people recognize that the culture is changing, but they do not understand why or how they can effectively change themselves to deal with those changes.

"Many of us were raised in what I call the fortress era," said James, which was the result of world crises such as the Depression and World War II.

As a result of the conditions, James said that people came out of these experiences with a clear picture of what they needed to survive. And that was to build a fortress which consisted of a husband, wife, kids, and house, "and they held on for life," she explained.

However, James said that the fortress has become nonfunctional which has caused people to lose their sense of control.

"Since the '60s, we've constantly had people shaking up our world and that makes us constantly want to desire more control, and we dream of change slowing down," but it will not happen, said James.

In terms of change, James said, there are four predominant survival changes which have occurred over the years.

The first of these changes is the shift from quantity to quality. James states that no matter how much of something people have, it does not make their lives any easier.

The second shift James pointed out was the shift in men from tough to sensitive. "We don't realize that we've gone past the time when the key element in choosing a male was whether or not he could drop an antelope on your doorstep," she commented.

In the '80s, James explained, the ideal man is sensitive with a full range of emotions, but "it's not an easy shift from tough to sensitive."

This change has happened so fast that it has left men feeling "dizzy," said James. Men are receiving mixed messages from women these days, because on the one hand they are expected to be sensitive and dependent while, on the other hand, they

are expected to be independent.

The third shift James mentioned was from conceit to self-knowledge. "It used to be you couldn't think about yourself because that was conceited," James said, adding that parents are continually encouraging their children to develop self support in the pursuit of goals.

James stated that the fourth shift was from power to empower over. "This is a multiple option world now," she emphasized, adding that every field now empowers people to make good choices that are made out of a good set of values. "It's a shift from the isolation of thinking that our survival as men and women in this world depends upon a fortress with a closed door, to the recognition every minute that it depends on our ability to connect with each other and the rest of the world."

"The changes we make in our culture are almost always survival oriented," stated James. Citing a survey conducted by Esquire magazine 25 years ago, James said that it showed the kind of woman a man wanted to marry back then was "well put together." In another survey conducted by Esquire 3 years ago, men said they wanted women who were competent and intelligent.

"What happened is men said, 'We want to share our lives, we want to share the ups and downs,'" said James, adding that these changes have also made it difficult for couples to figure out ways to love each other.

James said that many sexual problems have arisen because of societal changes. Many women are opting for careers and do not want children, while many men still want children. If a woman wants a child, she has the reproductive means to do so, she said. But for men, it is much more difficult.

This "is such a powerful need in our society that it will forever complicate the relationships between men and women, until we figure out a way to allow men a right to their children and women a right to their bodies," said James.

James works as a columnist for the Sunday Seattle Times and as a commentator and host for KIRO Broadcasting. She has also served on the University of Washington faculty from 1970 until 1982 in the departments of anthropology, psychiatry and behavioral sciences.

## Career changes forecast as a result of high-tech advances

by Shelly Griffin

With the coming of the new academic quarter, students will face changes in classes, friends, weather, and even jobs.

But these challenges may eventually seem minor in comparison to the many career changes predicted for you.

Sara Hull, director of the S.U. Career Planning and Placement Center, tackled the problem of career changes during the seminar last Saturday for 300 alumni.

Everyone goes through an average of five to seven major career changes in their life, Hull says. Your first job will, in a majority of cases, not be your last because of the rapid advances in technology. It's estimated that half the available jobs, 10 years from now, are not around now. There's no way to prepare for these as yet undefined jobs, she added.

Although technological advancements, job dissatisfaction and job boredom, force change, layoffs are the primary reason for many major career changes.

Hull suggests that to ease through the unavoidable crises, like layoffs, you must have a plan and stay in charge of your goals.

Don't panic. Grabbing the first job that stumbles past is not the way to keep control, said Hull.

If you're stuck in a dead end job, a layoff may be the best thing your employer ever did for you. Faced with a new job search, you are forced to re-evaluate your strengths and needs, instead of floating through an unrewarding job. "They don't call it work for nothing," Hull says.

Hull said that if quitting an unrewarding job is an internal decision, don't feel regretful about the change. Take time for reflection, then determine what you want to alter in your life, suggests Hull.

There are three steps to prepare for choosing a job: find and use resources; ask yourself some key questions; and find the "hidden job market."

Many resources are waiting to be utilized. People who work best independently can use many simple, low-cost pamphlets and books from public libraries.

If you work best on a schedule and within a structured group, job finding classes are offered at community colleges and by companies listed under "vocational guidance" services in the yellow pages of the phone book. These groups teach ways to find new opportunities, write resumes and prepare for interviews.

Other resources are one-to-one assistance with individualized counseling and support groups of people with similar problems, said Hull.

Ask yourself, "What do I like to do?" Overlapping recreation and vocation will create a lifestyle that's enjoyable instead of just monetarily secure.

One way to find a pattern of skills is to remember an experience you felt good about and pick it apart to find what skills were used. Do this a few more times and a pattern of skills should occur.

The last step is finding the "hidden job market." This involves curiosity, creative investigation and taking advantage of all of your contacts. If you are moving to a new city, ask people if they know anyone in that city who is interested in your talents.

Find the "marketable you," Hull says. This will put you in charge instead of the employer.

Finally, instead of changing jobs, try changing your lifestyle. Work towards satisfaction and harmony instead of success. "Forgive your job for not being perfect," Hull says.

Needs that aren't being met on the job can be fulfilled through volunteer work or finding new recreations. Also, by volunteering you acquire experience which will help you get a new job in your field of interest. Change attitudes instead of jobs.

Richard Bolles, author of "What Color is Your Parachute," has written a book called "The Three Boxes of Life." He calls education, work and play the different boxes.

It's crazy to segment your life into separate times for the difference "boxes," Bolles says. Instead, you should simultaneously combine the activities. Always be open to learning and don't put off playing until retirement.



Sara Hull said that a person goes through an average of five to seven major career changes in a lifetime.



# Anxiety helps to stimulate creativity, author says

by Frank Byrt

We are now in the midst of a vast societal change comparable to the decline and fall of Greece and the pre-Renaissance middle ages, according to Issues 85 keynote speaker Rollo May, in Pigott auditorium on Saturday.

May, a noted psychotherapist and best-selling author, spoke to a packed house at both morning and afternoon sessions, addressing a combined total of 1,350 faculty, alumni and friends of S.U.

Grappling with this societal transformation and faced with the instant Armageddon of nuclear war, modern man is very confused, May said. "Our age is an age of change of values."

It's difficult to form appropriate, lasting values in our society, he said. "The real problem is not Russia versus the U.S. It is that, with nuclear warfare, there may at any time occur a mistake — when a missile goes off and starts Armageddon. Or more likely a terrorist gets one, and blows up New York City, or some similar tragedy."

"I don't mean to sound pessimistic — if anything I'm being realistic."

"I'm not surprised at all that the suicide rate among teens is going up. Nothing to look forward to — one needs something to attach one's life to — some ideal."

People are looking for answers and something to hold on to for security, he



Rollo May

said. "Anxiety is a natural result of the problems."

Anxiety results from this insecurity and can be used in many ways: "some destructive, some constructive," he said. "The purpose of anxiety is stimulation."

May said, "I'm here to make a pitch today for constructive anxiety. Anxiety led the Greeks to wonder and to puzzle and create. Anxiety is why we climbed down out of the trees to become man. We should learn to accept it even though it is painful."

"This constructive anxiety stimulates us to think deeper thoughts and to study harder," he said.

One of the requisites to finding new values in a changing time, is learning to face despair. "Our despair is also constructive," May said. "It is a necessary prelude to a new life. It's a furnace to smelt out impurities," and the result is greater courage.

We all must face "the dark night of the soul," May said. "When you face your despair, you realize you are not the most powerful thing in the universe, and you realize there is a destiny. This destiny ought to be revered."

ture, music, art, and philosophy, and derived lessons from them to apply to modern man. "Art and music has always preceded science in its discoveries," he said.

If we are to find new values we also must come to grips with death, May said. "Death has a meaning quite beyond what we've normally thought. We have infinity in our minds and hearts," but the reality is ours and time is limited, he said. "Death and love are very intimately bound up,"

**'When you face your despair, you realize you are not the most powerful thing in the universe.'**

May said that one of the many things learned by psychoanalysts from the Alcoholics Anonymous organization is that, "It's essential to hit bottom in order to give up our defenses. In psychoanalysis we never know the person is going to be cured until they face that despair."

May quoted from a Camus play adapted from an ancient Greek play by Aristides, "Human life begins on the far side of despair," May said, "I think that's a wonderful statement."

May sprinkled his speech with quotes and references from the classics in litera-

May said. If we never die then we never need to truly love, he added. "Passionate love rises out of knowledge of death." By facing death and our own mortality we give more meaning to love and meaning to life.

May is the author of six books including the bestseller, "Love and Will." His latest book, entitled "The Quest for Beauty," is due out soon.

This was the second in a series of the Issues/85: Strategies for Living conferences sponsored by the S.U. Alumni Association and the Institute of Public Service.

## Today's church relies more than ever on lay ministers

by Crystal Kua

Ministry by lay people, especially women, is on the rise in the Catholic Church, due the decline in the number of practicing priests and nuns, according to Catholic theologians.

"Change and the Catholic Church," part of Saturday's Coping with Change conference, addressed the issues of the Church in its transformation from a "static" to "dynamic" state, as one of the panelists described the change.

According to Karen Barta, S.U. assistant professor of theology, "a worldwide shortage of priests" is occurring, with an 18 percent decline of priests in the United States alone.

Barta also said that in 1960, there are 470 nuns and 120 lay people in Seattle, as compared to today's figures of 1,220 lay people and only 120 nuns. The number of priests in the area have remained constant.

Besides Barta, other speakers on the panel included Gary Chamberlain, associate professor of theology, and Martin Connoles, pastor of St. Therese's parish in Seattle.

"Women are on the move," Barta said, noting the fact that women have taken more leadership positions in the Church, whereas they used to have more volunteer roles, while the men were leaders in the parish. "Women can no longer afford to be volunteers," she added.

Chamberlain also noted the influx of women in ministry; he said that the majority of students in his SUMORE program (Seattle University Masters of Religious Education) are young women.

He also said that with a surplus of male clergy in the past, lay people did not need to get involved in ministry, but now the importance of lay people have also increased as did the number.

He added that when people discover that he teaches theology, the first question they ask him is, "Are you a priest?" These people are sometimes surprised that he is a lay person.

Chamberlain said that the Catholic Church is moving away from the "classical

view of the world" towards a "historical view," in that every day the Church is making history.

"The world is no longer static" because it's "a dynamic evolving world," said Chamberlain.

The two men in the 1960s who Chamberlain said he thought symbolized the emerging changes in the Church, were John Kennedy, for showing the world that as Catholics "we have made it" when he became president, and Pope John XXIII, for initiating the Vatican II Council.

Connoles, speaking on changes that the parish priest has encountered in the Church's transformation, said that he was attending a seminary during the 1960s during the time of Vatican II. By the time he finished his studies, he said, "I was prepared for the changes."

He added that Catholics are also experiencing "reformed attitudes" because of the changing Church.

***It's not just migraines and ulcers***

by Allison Westfall

"Stress is important today because we are bound to stress by the very nature of social change that we are experiencing. Change is occurring much more rapidly than it has in any other time in history," said Susanne Bruyere, S.U. rehabilitation associate professor.

Bruyere told a standing room only crowd in a workshop on stress management that it is important for people to recognize stress in their lives.

"Stress is not just ulcers; it's just not migraine headaches. It effects different people in different ways based on your constitution," Bruyere said.

She explained stress affects a person's most vulnerable areas as well as most of the major organ systems, causing them to run a high risk of serious illness. Bruyere emphasized that stress was not all bad, but that "stress gets a bad rap."

"Stress is that cutting edge of productivity, creativity — a sense that you are alive,



JEFF ROBERTSON/THE SPECTATOR (4)

Gary Chamberlain was one of three panelists who agreed that the decline of priests and nuns in the Catholic church have caused an increase in the number lay people doing ministry work.

## Stress can be healthy motivator

and if you are not feeling some degree of stress, you are probably going to be distressed," Bruyere explained.

Dis-stressed is the feeling of not being totally whole or working up to potential, Bruyere said, and that can lead to the bad effects of stress such as serious illness.

The opposite of dis-stress is the ability to deal with rapid change in life and taking care of the body, she said.

Some methods of dealing with stress and turning it into a positive force are altering the environment or stressor, changing personal response to stress, changing the body's response, or by changing personal lifestyle.

Bruyere also offered suggestions to help prevent or lessen stress which included not smoking, limiting alcohol to two or three drinks per week, getting seven to eight hours of sleep a night, maintaining weight within 15 percent of the ideal, exercising regularly, regulating meals, not eating after 6 p.m., and eating breakfast everyday.

Bruyere explained that the body has built in safeguards from stress such as sweating, increase in heartbeat, and increase in adrenalin. People have increasingly begun to keep stress inside. Bruyere said that the "symptoms" of stress are helpful because they warn the person of a problem with stress.

Bruyere also said that stress may come from a sense of feeling meaningless in life or lack of productivity.

High stress points in life can come in good or bad forms, Bruyere said. The most stressful being the death of a spouse, divorce, marital separation, and jail terms. Others were personal injury, changing schools, job related activities and holidays.

Bruyere is also the assistant director of the Region Rehabilitation Program. She has been providing stress management training to human services professionals in Washington, Oregon, Idaho, and Alaska for seven years.



# Seattle's homeless are comrades

*Spectator reporter Chullaine O'Reilly recently spent a week living and talking with Seattle's homeless. What follows are highlights of some of the conversations he had with people he met on the waterfront, in Pioneer Square and throughout the old downtown area.*

Doc was tall and dark, with cold snake eyes. His Stetson hat and long black overcoat gave him the look of a hungry, sinister gunfighter.

When I told him I was in Pioneer Square to discover how the tramps and winos of Seattle lived, he looked at me with unveiled contempt.

"You'll never get your story," he said sarcastically. "Cause all you reporters are on the outside looking in."

I thought of the recent journalistic efforts by the Seattle press that relied on such nebulous terms as "urban nomads" or "street people" in an attempt to define these people and their lifestyles, and I agreed with him. "But what would you recommend?" I asked.

"You gotta be one of us for a while," he said. "You gotta eat and sleep and drink with us if you want to know what it's like out here on the streets."

I started to tell him that while traveling for two years in Central Asia, it had been a daily occurrence for me to see people begging for money and sleeping in gutters.

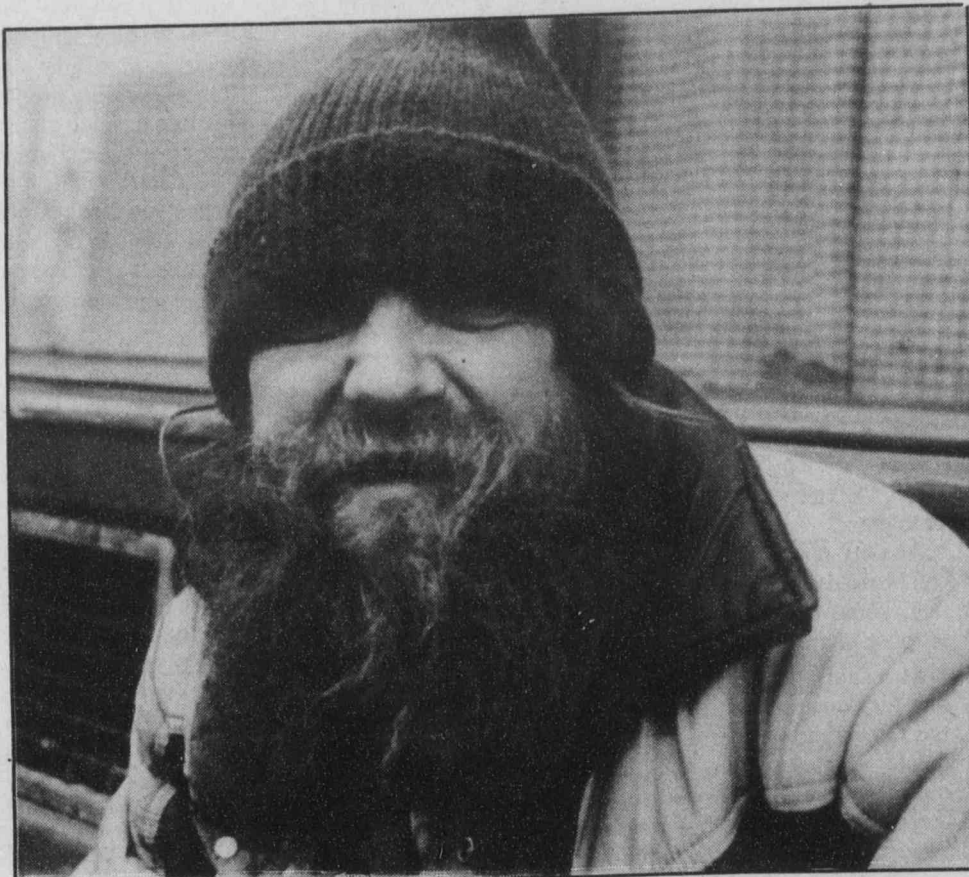
Poverty I had seen, plenty of it. But never in America, never like this. So maybe Doc was right, perhaps no one was being told about the other side of the poverty belt.

"That's why," I said, "I'm penniless and homeless. I'm legally a tramp until I find out for myself what's going on."

Skeeter, Doc's partner, laughed aloud at me. Pulling a pint of Early Times bourbon from his old brown shirt pocket, he took a deep swallow, then sighed with contentment.

Passing the bottle to me he said, "Welcome home, Red." Then he grinned at Doc and I, showing us the gap where he was missing four front teeth.

Saturday afternoon was thus spent in the pleasant company of these two roadside philosophers. They were traveling



Riverside Red, one of Seattle's homeless, bundles up against the bitter Seattle winds.

tramps, those gentlemen who prefer to carry their homes on their backs and wander here and there as the mood takes them.

"Louisiana's nice," Skeeter told me. "But they put me on a chain gang and I ended up chopping sugarcane the whole time I was there."

They agreed that travel had its ups and downs. Though both had recently arrived in Seattle, they already knew downtown and many of its occupants.

As the sun began to set, the chill grew and all too soon the reality of winter returned to us.

"I'm freezin' just sittin' here," Doc complained. The bourbon was long finished and the tourists of Pioneer Square, who had provided us such a free and convenient show, were now gone home.

I had been cold for what seemed like ages, but had not wanted to say so. Tramps, I thought, were indifferent to the cold. Wrong.

"Let's take a walk to warm up," Doc said. Skeeter had fallen asleep on a park bench. We left him there in the dark, his arm draped protectively around his backpack, and made our way to Occidental Park.

Six or seven tramps and winos were standing about talking and drinking. I say six or seven because someone was always coming or going for a bottle of wine, so it was hard to tell.

Within a short while everyone knew the reason I was there. A burly red-bearded fellow named Riverside Red approached. As he stood there, drunk and swaying, he told me: "You wanna know what it's like to be a wino? It's being drunk all the time. It's bein' sick all over. It's fallin' over. It's PUKE, man." His face mapped a terrain of sadness.

One of the other fellows helped him sit down on a nearby bench. These men, though penniless, were nonetheless all comrades, joined it seemed by necessity in a joint effort to survive.

Darkness had fallen and a melancholy air hung over the homeless group. Two Mexican tramps softly sang a Spanish song, as the rest of us talked of life and its problems. Lost loves, lost battles and lost lives. Bar talk, without the bar. I was standing momentarily alone when a small man approached me.

He stood about five foot eight. His hair and beard were dark and shaggy. Though small, he looked like he was solid muscle. I liked him when I saw him.

"I'm Johnny, the Rock, Hogan," he said with a Spanish accent, extending a hand like a bearclaw. He grabbed my hand and shook it fiercely.

"I'm a livin' in Seattle for years, after years, after years. I know all the boys cause I'm a comin' here in 1951. If you want I show you all the places and tell you about all the people?"

So saying, Johnny the Rock, ex-boxer and Vietnam veteran, lacking a formal education and blessed with a Norwegian name and a Spanish accent, walked off.

There aren't many formal goodbyes in downtown, so I quickly said thanks to Doc and walked after Johnny, who had moved 20 feet away.

"I no wanna talk in front of these guys.



"The Pit," as it is not so fondly referred to, is hidden from tourists' view. Several brick "rooms" are used as sleeping places by those on the

Some OK. Some bad worms. Look at dis. You come on, we talk in another place."

Walking surprisingly quickly on his short legs, he led me to City Hall Park. As we sat in the cold darkness, I asked him where people went to get a warm bed on such a night if they had no money.

"Maybe the missions," he said with a shrug. "But sometimes the tramp he got no the two dollars to pay for a bed at the mission. Then the poor people break a store window to get arrested. They want a place to sleep, so they go to the jail."

He waved one big hand in the direction of the park. "I want you sleep here one night," he said. "I handle it cause I come from the cold weather of Minnesota. But people come from the hot weather die right away. How many times I'm finding people die?" he shook his head.

"Right there in those bushes," he said, "I'm finding person froze to death. Dead, I'm try to lift him, but no good. He was drunk and want to sleep. But have no shelter, so die."

But don't the various missions help the needy, I asked?

"Look at dis. If you comin' today, you rode thousand miles in a freight train, cross mountains, in a cold weather. You comin' to Seattle froze to death. You goin' to a mission they make you pray, when you come shakin' like a leaf. You no need the pray. You need help."

"But where you gonna go?" he asked helplessly. I had no answer. "The only place you sleep free is in the pit on First Avenue, or under the pedestrian bridge on Western. But you sleep like an animal."

"If you got two dollars you got a mission bed. No two dollars, they kick you out. This is why tramps panhandle. They need the money for a bed."

"But people no understand. They go home to a warm cup of coffee. How many of us sleepin' under the bridges, under the bushes, tryin' to stay warm for a little while?"

What were the missions like I asked,

almost afraid to find out. Johnny said eagerly. "I there. You see all the b

The Union Gospel on Second and M. landmark. Its faded ne a beacon to the homele

An elderly black man opened the door for us in, but scowled at my t "It's OK," Johnny to new friend." The old n me in.

We walked quietly in where the evening serv swing, and sat down o Sixty-seven men, all in tion, sat in the stuffy,

Most of the men app ged dirty clothes. Mo seemed to be sleeping From alcohol or exha tell.

A life-sized picture the lost sheep, gazed c ence. On the stage sto who was wearing a gr rimmed glasses. He w lead the apathetic aud verse of the "Old Rug

A young Vietnamese the piano, accompani face and brightly color trasted with the bleak old mission.

The preacher stoppy "Boys," he said in a lo you all know my elder described how his mo mission on occasion t

Story and

Chullaine



This typical view of Pioneer Square shows tramps camping out in the foreground, while to the far left tourists line up for the Underground Seattle tours. To the right of the tourists is the wooden fence, plastered with billboards, that hides "The Pit" from view.



# grades in struggle for survival



red to, is hidden from tourists' view by a wooden fence. Teeming with refuse and rats, sleeping places by those on the streets.

almost afraid to find out. "Come on," Johnny said eagerly. "I gonna take you there. You see all the boys."

**T**he Union Gospel Mission, located on Second and Main, is a downtown landmark. Its faded neon sign flickers like a beacon to the homeless.

An elderly black man in old clothes opened the door for us. He waved Johnny in, but scowled at my unknown face.

"It's OK," Johnny told him, "this is my new friend." The old man smiled and let me in.

We walked quietly into the chapel, where the evening service was in full swing, and sat down on metal chairs. Sixty-seven men, all in stages of destitution, sat in the stuffy, smelly room.

Most of the men appeared to be in ragged dirty clothes. More than a few seemed to be sleeping where they sat. From alcohol or exhaustion, I couldn't tell.

A life-sized picture of Jesus, holding the lost sheep, gazed out over the audience. On the stage stood a balding man who was wearing a gray suit and steel-rimmed glasses. He was attempting to lead the apathetic audience through a verse of the "Old Rugged Cross."

A young Vietnamese woman playing the piano, accompanied him. Her pretty face and brightly colored clothes contrasted with the bleak surroundings of the old mission.

The preacher stopped momentarily. "Boys," he said in a loud baritone, "now you all know my elderly mother." He described how his mother had come to the mission on occasion to play the piano

during services, but was now very ill.

So let's all sing this last verse for my dear mother," he said loudly, with a note of expectancy in his voice.

Sure enough, the audience roused itself. Johnny and I started singing as well. The preacher beamed, the Vietnamese woman pounded on the piano, and the picture of Jesus seemed to smile down on us all.

As the song ended, Johnny motioned to the door and said, "Let's go." Outside he told me, "You comin' here tomorrow early. I show you where all the people sleepin'."

**I** agreed to meet him, and walked away wondering where I would sleep myself. I had intentionally left with no money, so the only alternative was to seek free shelter.

I decided to try under the pedestrian bridge at Western Avenue.

On the way, I passed two street kids robbing a USA TODAY newspaper vending box. After kicking out the door, they were helping themselves to the change. I wondered if I should report them to the police, but their act of survival on this cold night seemed to make sense to me.

The pedestrian bridge at Western has become a well-known place for tramps to sleep. It is a massive structure built of dark wooden beams and poles. During the day its function is to serve those Seattleites walking up from Western Avenue to First. At night it is a shelter for homeless men.

One fellow has erected a shelter there made of scrap lumber and plastic. It's located over a steam vent.

Most men who sleep here do so in sleeping bags. I was no exception. Already a number of dark shapes had stretched out in restless slumber. Upon my arrival I found a spot that appeared, in the dark, to be relatively free of garbage and laid out my sleeping bag.

Needless to say, my sleep was continually disturbed by the talking of my hotel's fellow occupants. I worried that they

would discover my unorthodox presence among them. But, helped no doubt by Skeeters' bourbon, I eventually dozed off.

My pocket alarm buzzed at 4 a.m. It seemed bitterly cold as I stuffed my sleeping bag into my pack. I left quickly, so as not to disturb my unknown companions, and walked a mile through sleeping Seattle to the Union Gospel Mission.

Men were already up and about inside. Johnny the Rock was waiting impatiently for me.

**F**ollowing my guide, we went first to the King County Courthouse. There in front of the door, two men slept. Next to one man sat a neat stack of five suitcases and a shopping cart. With a grim sense of determination we walked the streets and saw men leaning against walls half dead with exhaustion, sleeping over steam vents, or lying half-hidden in dirty doorways.

"We gonna go to the Pit now," Johnny said. The Pit is a place so filthy and vile that only the most desperate men would seek shelter there. In 1973, an abandoned building at First and Yesler collapsed. The city cleared away the mess, erected a rude wooden fence to block it from view, and forgot about it.

A hole in the fence allows access from a nearby alley; the large cavity that is left is filled with garbage. Along two sides run several small brick rooms, the original cellars. In these dark dens of despair men sleep.

A cold gray light was beginning to dawn when Johnny and I arrived. Rats abounded. They scampered over the garbage, large filthy vermin that appeared to own the place. Their high pitched squeaks and repulsive eyes set my nerves on edge. A single man, the only occupant this morning, faded into the blackness of one of the cellars, reluctant it seemed for any companionship.

"Dis is the Throne Room," Johnny said, pointing to one of the small rooms. "Dis is where the boys come to drink." Inside the old brick room a single chair and countless Thunderbird bottles attested to the fact.

Even Johnny seemed bothered by the diseased air of the place and in a hurry to go. "Come on, we gonna go and see Clarence," he said, leading me back into the awakening Seattle streets.

**P**ier 49, on Alaska Way, is where Clarence Roberts lives. He spends his days sitting in the adjoining park, talking to his friends and trying to pan-handle enough money to buy his black dog Lady some food. Nothing so amazing about that, except that Clarence is 72 years old. He hadn't been awake long when we arrived. His lower face was hidden by a white beard that stuck out at

all angles. The rest was a massive series of wrinkles and contours that spread out from his eyes in a roadmap of age. He looked like a sidewalk patriarch.

"I'm a 30 year Navy man," he told me. His eyes were bright and his voice was clear. "Mustered in and mustered out right here in Seattle."

I couldn't help but ask him how he ended up on Pier 49. "Took to drinking. Used to put 140 proof alcohol into them torpedoes. My mate and I would drink that stuff. We didn't know, or care if we were goin' down or not."

"Now I don't get enough from my government check to pay my bills. So I sleep out here. I prefer it to bein' preached at in a mission."

I shook his hand, patted Lady on the head, and walked over to where Johnny was standing. As he leaned against the railing that overlooked Puget Sound, Johnny the Rock appeared preoccupied.

He looked at me with his dark eyes. "You know the main problem with the tramps and wino?" he asked. I admitted that I didn't.

"Most people got a dollar. I got a penny. I need 99 more cents to get a bed. People down here no lookin' for luxury, lookin' for something give them direction to find a good work, a education."

"Most of the winos and tramps in the streets are looking for work, but no find it. So somebody offer them a drink, take it."

**P**eople look at me and say, he's degraded. I'm not degraded," he said angrily. "I'm a veteran. I fight for all the people of the United States and look at me. I'm sleepin' in the streets."

With that remark he pulled open his jacket, reached under his shirt and tore off the army dog tags that he wore on a string around his neck. He tossed them into Puget Sound.

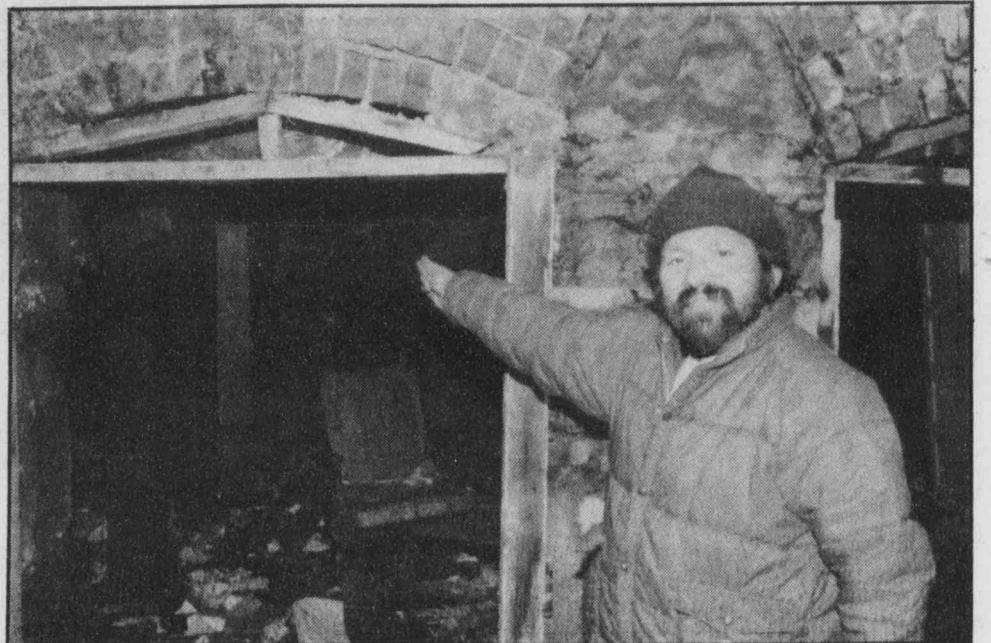
His big square face clouded with emotion, and his eyes teared. "Listen, in your paper I'm askin Booth Gardner, for all the poor people, give us education, give us shelter. With all my heart I tell him, Mr. Gardner I vote for you cause I believe in you."

"Don't help me. I'm only a lousy wino. But help the new generation, the young kids. Help them. Its all I'm askin'. It's not too much. Do it for the United States."

Johnny the Rock left me on Pier 49. I was only a visitor. He was a resident. But the world that Johnny lives in, the world that I had so briefly glimpsed, erodes a man's hope in the future and his belief in himself. He left me with one thought.

These are humans, not refuse. Seattle need not look to Ethiopia, South Africa, or other fashionable places of protest, if it wishes to see human suffering.

Seattle need look only to the Pit.



Johnny the Rock Hogan displays the "Throne Room" where tramps go to drink and stay warm.

Story and photos

by

Chullaine O'Reilly



(continued from page four)

merciful one. Since my essay, a number of armchair psychologists, who proclaim themselves to be "informed," have spoken for all of S.U. in pointing out the obvious invalidity of my original assumption, which was to be the basis for my thought on this issue.

Rape is an ambiguous collection of sexual desire, aggression and brutality, and an understanding of which transcends one-sided, black-and-white mentality.

I would ask anyone at the university who truly is "informed," or simply would like to further discuss the demented phenomenon of rape on a mature level, to contact myself.

John Worden

## Defendin' the fort

To the Editor:

Whoa There! What in blue blazes is happenin' at ol' S.U.?

I gotta admit to ya, Editor, that I got kinda distracted, and purty distructed, last Wednesday night. Seems this barmaid and I tried to set all kinds of new and exotic world records in a delicat' subject. So you'll forgive me for forgittin to read The Spectator last week. Mind you, I was purt near blind when it was all over anyway.

But as I was ridin' the bus today, down to my job at the Ride Um and Rope Um bar, I payrused your paper.

Lord have mercy, John Wayne save my soul, pass the buck and grab the hat, look what happens when I miss one little ol' issue.

Editor, looks like the pro-life Injuns

done circled your wagon. I mean after I read ol' Mary Malloy's rantin' and ravin' bout abortion, what little hair I got was a stickin' straight up in fright. I musta looked like a Tacoma porkypine.

Why that ol gal woulda probably asked them pro-life students to string your carcass up, if she hadn't already talked herself blue in the face.

And lots of them educated folks are all hot and bothered cause you done shown both sides of a hot potato. Whoowee, must be hell bein' a social leper, or an editor.

But what's got me plum riled is that more people ain't willin' to defend The Spectator's stand on this here issue. Why there ain't hardly been a peep of support from nobody. Lessun you consider that Bosmajian feller.

Where's all them red blooded Americans who were willin' to kill Commies in Grenada, but ain't willin' to support a free press in Seattle?

Well not ol' Jack! I stick by my guns, and my beliefs. So on behalf of the Tacoma Federation of Amalgamated Christians, I'm a comin' out in support of The Spectator's right to print news, not pablum.

I figure it's kinda like the Alamo. You, me and the spirit of the Duke, defendin' the walls of the fort called free press, against a mob of rope swingin' Catholics.

So don't ya worry none Editor. Ya got one good ol' boy who'll stand by ya through this here storm.

Jack Daniels

P.S. We need all the help we kin git.

## Crime Prevention Corner

HOW CAN YOU HELP?

- Be alert and observant. Make notes of persons committing suspicious acts and notify your supervisor, R.A., or call Safety and Security Services @ 626-5356.
- Once a crime has been committed, rapid and accurate reporting of all information is essential. Go to, or call Safety and Security Services, (5911) immediately.
- Too often people fail to report an of-

fender because they are too kind hearted, and dislike the the idea of getting the of-fender into trouble. Just remember that if you don't report offenders, they'll probably get into worse trouble later on.

• These tips are provided as a service to the campus community. For information on other services available call Safety and Services at 626-5356 or 626-5932.

• AND PEOPLE, LET'S BE EXTRA CAREFUL OUT THERE!

Q: WHICH OF THE FOLLOWING IS GUARANTEED TO CHANGE YOUR WAY OF THINKING?

1. Studying at King's College in London
2. Studying at Royal Holloway College in London
3. Studying at The British Studies Centre in Canterbury.

A: ANY OF THE ABOVE

The Institute for American Universities now offers 3 study-abroad options in Great Britain: King's College of the University of London, The Institute's British Studies Centre in Canterbury, and Royal Holloway College (also of the University of London). Each combines a first-rate academic programme with the opportunity to live and travel in Europe.

For details concerning the Institute's programmes, write to us at 73 Castle Street, Canterbury CT1 2QD, England, or see your campus study-abroad advisor.

## We elected him!

To the Editor:

This is in response to your Feb. 6 article concerning education cuts. I feel this article brings up a few interesting points that deserve attention.

In this article it is stated that President Reagan's proposals to cut financial aid to colleges and college students most likely will not pass Congress. Good news undoubtedly, to us students who are upset by these proposals.

An interesting thought comes to mind when listening to college students across the country complain about Reagan's proposed education cuts: didn't the majority of college students in this nation support Ronald Reagan in the 1984 election? Still we are outraged by the idea of these cuts, when in effect we helped elect him to office.

In this article it says these proposals probably will not be passed. Should this be a sigh of relief or a time of reckoning? Should we feel lucky not to lose our aid (supposing Congress does manage to stop education cuts), or should we sit down and soberly consider who we elected into office?

I've heard arguments from fellow students on campus that, "the budget needs to be cut anyway, so education has to expect some loss." This statement seems to assume the budget is to be cut equally in all programs. We are talking about a president who wants to cut the education budget while raising the military budget by \$29 billion. This raise, by the way, is over one and a half times the total budget allowed for education.

I think we should stop feeling lucky that we'll probably not lose our aid and start being more concerned about our choice for president. Perhaps a lesson we can learn from this is that maybe we should spend more time studying a candidates policies before voting, so that later on we'll spend less time complaining about their actions.

Tom W. Emanuel, III

## Vain attempt

To the Editor:

As an alumna and journalist, I am writing to express my disgust for the appalling Jan. 23 editorial in The Spectator on abortion. Your vain attempt at being open-minded is merely an excuse to be pro-abor-

(continued on page 13)

A great new book from HUMANinteraction

Subtle winning ways to tell someone they like you!

## How to Flirt ON MONDAY



.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them....with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way ....these tested winning ways do work for everyone willing to try them.

We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is.... with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.



"Hi!"

Box 1091, Shalimar, FL 32579

Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope. (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. ☐ Check enclosed

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(continued from page 12)

tion and is totally unacceptable for a Catholic university.

With so many journalists being content to wallow in mediocrity, it is a small wonder journalists are held in such low esteem by the public. Journalists must earn the respect and confidence of their readership.

It is quite obvious from the recent "journalistic" attempts by The Spectator, you have little interest in gaining the public's respect and instead have chosen the easy path of mediocrity.

Cathy Brooks

## Verbal fire

To the Editor:

Here are a few thoughts about Mary Malloy's interpretation of the Roman Catholic teachings.

I cannot help but recall a passage in the Bible in which a group of citizens (Pharisees, I believe) brought a prostitute to Christ, whereby they confronted him with a dialogue similar to the following: "This woman was caught while performing sinful acts. The law clearly states she should be stoned to death. What do you have to say about it?" At this point, Christ began tracing patterns in the dirt in front of him. When again confronted by the mob, he looked at their leader and replied, "Let the one among you who is without sin cast the first stone."

Gradually the crowd dispersed until the woman was the only one left. "Is there no

one who will condemn you?" Christ asked.

"No sir, no one," the woman replied.

"Nor do I. Go in peace, but avoid this sin," Christ said.

From Ms. Malloy's letter, I got the impression she would probably have been in the scene above, would have been the first to point the finger, and would have shouted the loudest.

Is Ms. Malloy so pure in thought, word, and deed that she has the right to demand what is printed in this newspaper? On what basis has she determined that presenting both sides to an important social issue is "sacrilegious" and "profane" to her than her passions?

I really don't care what position she takes on the abortion issue — each person is entitled to his or her own opinion. What I detest is having a position, with which I may or may not agree with, thrust down my throat as law by some holier-than-thou radical who has not taken the time to rationally explore his or her position and sensibly argue it with a person on the opposite side of the fence.

Let me pose this position to Ms. Malloy: based on the above parable, do you really believe Christ would condemn The Spectator staff for presenting both sides to this controversial social concern? If you do, you need to examine your religion closer than you are now.

One last note, I find particularly loathsome the practice of threatening certain members of The Spectator staff with physical abuse by some of the pro-lifers.

This newspaper presented both sides of an issue we, as rational, thinking beings, must read for ourselves in order to make a choice about the issues we face.

Brian Warn

## Unearned label

To the Editor:

Even if I had not read your editorial of Jan. 23 in The Spectator, the letters published in the later issues, especially those attacking you personally, would have been sufficient basis for my congratulations. In this emotionally explosive issue, intolerance reigns.

If you are opposed to legislation which would make abortion a crime, you are attacked as being pro-abortion; if you are in favor of making abortion illegal, you are praised for being pro-life. What is amazing is that the position which I find to be the most commonly embraced, not in favor of abortion and not in favor of legislating against it, is generally ignored.

Murder is not synonymous with killing. Murder is a legal term, not a moral term. We do not label capital punishment, killing in self defense, killing by accident, killing in wars, etc., as murder.

The law of the land does not define abortion as murder, anymore than it defines the deliberate killing of a felon as murder.

I personally believe that the human species has never yet collectively shown respect for life. Respect for life will grow as our understanding of it increases. Our everyday existence is witness to the fact that

America exists only because it accepts the ultimate slaughter on its conscience.

Our entire defense program is based entirely on retaliation — the deliberate, indiscriminate killing of hundreds of millions of innocent Russians in the event of an attack by their leaders.

How can we claim to be pro-life if already by intention we have accepted and consented to the killing of hundreds of millions of human beings. To me, any "pro-life" title by an American group is a hypocritical, self-righteous, pompous title, unless that group is on record as opposing our national intent of retaliation.

I'm sorry, but I refuse to label anti-abortion groups as pro-life. It's a label they have not yet earned.

John Toutonghi

## Thoughtful defense

To the Editor:

Thank you to Professor Bosmajian and to Lance Delo for their thoughtful defense of freedom of speech on this campus. I can only agree that intimidation, be it in the form of name calling or demands for resignations, aimed at the staff of The Spectator or other members of the university community, is an unacceptable way of expressing one's disagreement with someone else's position.

Does anyone really believe that such actions help to provide an atmosphere which fosters the spiritual and intellectual growth of faculty and students?

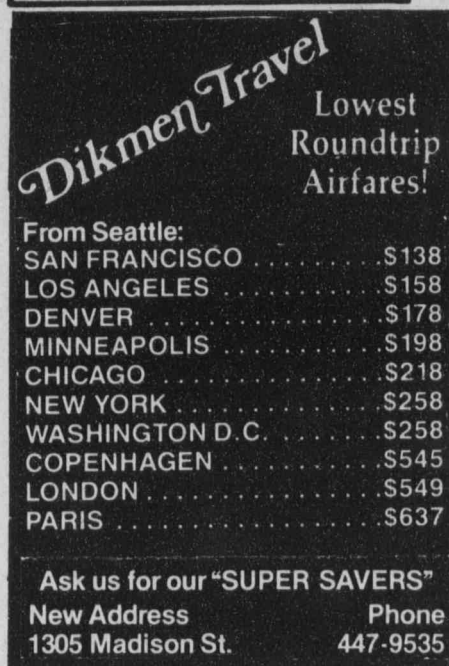
Steen Halling



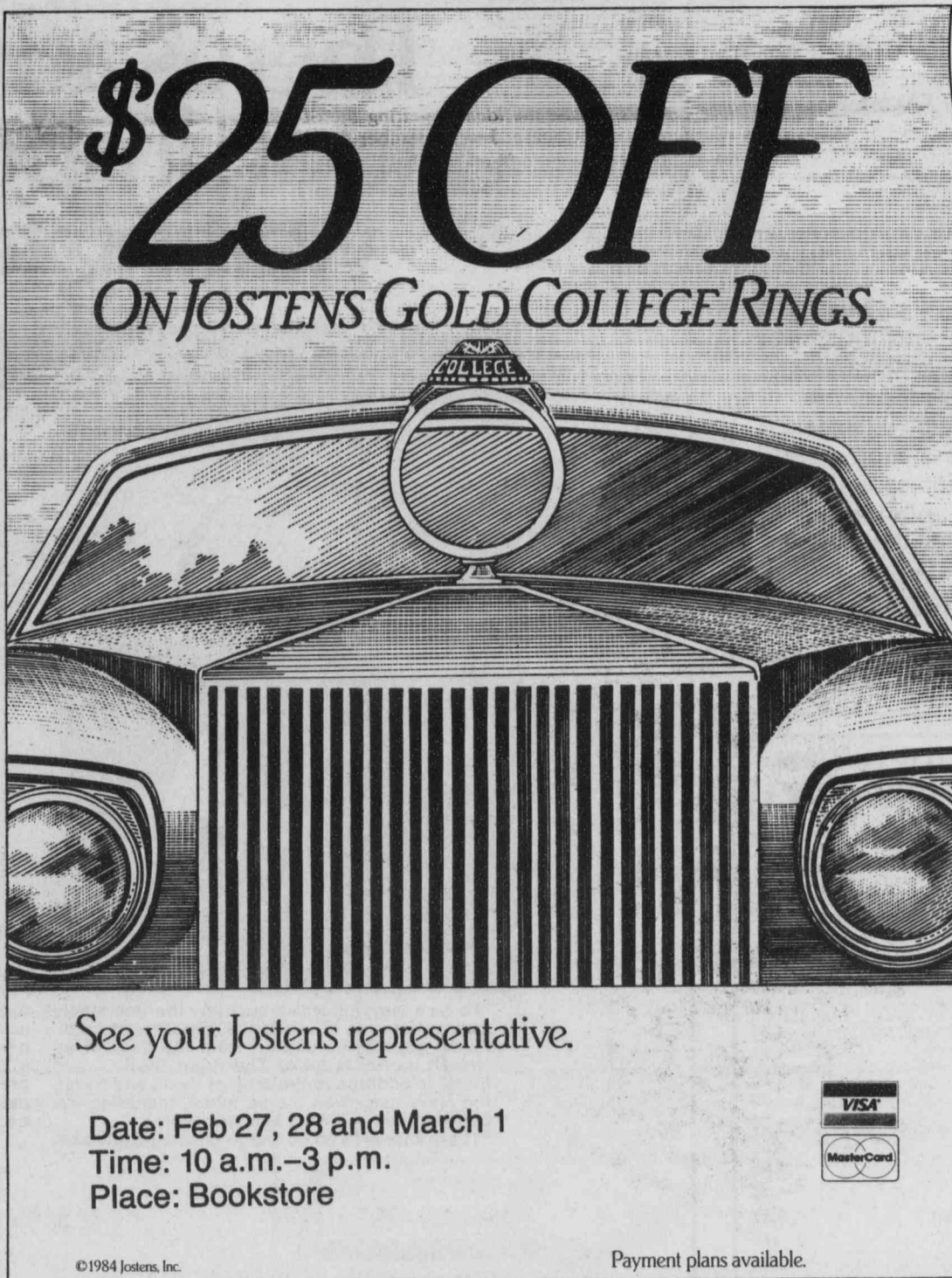
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# African club fails to recruit; senate takes back funds

by Maybel Sidoine

The ASSU senate passed unanimously a bill to withdraw and redeposit \$800 allocated for the African Student Union.

The club's budget will go to the senate general account because the group coordinator failed to recruit members throughout the year.

First Vice President Jane Glaser said that last year the African Student Union was "pretty small," but "fairly strong" with connections with University of Washington. However, the group lost its connection when members graduated last June.

Senator Barbara Hinchey said that money will be always available if any student wants to start the club again.

In other senate business, Glaser proposed the publishing of a ASSU newsletter, read a letter for Senator Slade Gorton (R) regarding the proposal for student aid cuts, and asked the senate to help publicize the use of the library reading room until midnight during final exams.

After handing out newsletter samples, Glaser said that ASSU newsletter would serve to inform the S.U. community about the issues the senate is working on, and where to send their concerns.

"In my two years working with the senate, people don't know what the senate has

been working on, and if (senators) produce," said Glaser.

Glaser also read Senator Gorton's letter in which he expressed his sympathy for college students' situation and promised to mitigate the proposal to cut student aid. He added that he will not exempt any area including the defense budget in meeting the deficit.

Glaser also informed the senate that the Activities Board Code was enacted without the presidential signature.

For the next meeting's discussion, Senator Kevin Donnelly presented the senate some additions to the bill referring to the one that was passed last month.

The bill refers to activities board member selection. The addition intends to give more information to the senate about the

appointees. The bill originally states that the senate reserves the right to interview the applicants prior to the approval of the final appointee, and it requires the submission of presidential recommendation. The additions include a personal statement by

the appointee and a list of all applicants. Senator Andrew Ott said that this additional information would tell the senate about the quantity and the quality of the applicants.

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#### In the Publicity Department

**Production Artist:** Makes 8" x 11" flyers, small and large posters, assists Publicity Assistant in posting publicity on campus. Work/Study Position, approximately 15 hours per week.

**Publicity Assistant:** Posts and removes publicity from all the boards on campus. Responsible for upkeep of the boards. Work/Study Position, approximately 15 hours per week.

**Media Coordinator:** Responsible to accumulate information for and creation of the ASSU Spectator Page and the ASSU Flash. Also assists Production Artists as necessary. Work/Study Position, approximately 13 hours per week.

**Publicity Secretary:** Assists the Publicity Director. responsible for the office, includes clerical duties. Must be able to type accurately. Also assists Production Artists as necessary. Work/Study Position, 10-15 hours per week.

**Publicity Director:** Responsible for the Publicity Department. Supervises and leads the department. Must be able to fill any of the above positions as necessary. Also responsible for working closely with the Activities Board in order to produce the publicity which they request. This position pays with a Tuition Remission of 55% per quarter. Must work a minimum of 20 hours per week.

#### In the Office of ASSU Activities

Oktoberfest Director  
Maydaze Director  
Homecoming Director  
World Awareness Week Director  
Speakers Director  
Open College Director  
Films Director  
Entertainment Director  
Dance Director  
Ski Director  
Travel Director

All directors are voting members on the Activities Board. In addition, they chair a committee which plans events centering around their area of concentration (i.e. the week of Maydaze, or the year of Films). Finally, directors are responsible for estimating monetary needs, following their budget and making a final report to the Activities Vice President, including an evaluation of the events and suggestions for improvements.

All applicants must be students at Seattle University for their entire term, willing to commit time and energy to the goal of providing the students of Seattle University with quality activities. No experience is necessary!! We will train!!

#### In the office of ASSU Activities

**Activities Secretary:** Responsible for the smooth running of the ASSU Activities office. Includes clerical duties, must be able to type and file. Responsible for assisting the Second Vice President. Responsible for taking minutes and preparing agendas for the Activities Board Meetings. Work/Study Position, approximately 15 hours per week.

#### In the Main Office

**Executive Secretary:** Responsible for recording Senate proceedings, writing and distributing the minutes of all Senate Board Meetings. Must be an accurate typist and speller. Also must assist the First Vice President and Senate Board as necessary. Work/Study Position, approximately 7 hours per week.

**Assistant Treasurer:** Responsible for assisting the Treasurer in routine financial matters. Must have a working knowledge of accounting principles. Typing and correspondence skills a definite plus. This position pays by a 55% Tuition Remission. Must work a minimum of 20 hours per week.

**Executive Coordinator:** Responsible for recording the activities of the Executive Board, including preparation and distribution of meeting minutes. Also responsible for the general operation of the ASSU Main Office, including clerical duties. Assists the President. This position pays 55% Tuition Remission. Must work a minimum of 20 hours per week.

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## ASSU ACTIVITIES CALENDAR

WED	THURS	FRI	SAT	SUN	MON	TUES
Feb 27 Hump Day No 12:00 Class	Feb 28 Maydaze Meeting 4 p.m. Work Study Pay Day	Mar 1 Day of Fast 5 p.m. Tabard Simple Meal Ghandi 6:30 p.m. Senate Meeting 7 a.m.	Mar 2 Concert 9 p.m. Student Union Basement Ministry of Love and The Walkabouts	Mar 3 Sanctuary Benefit performance \$5 tickets may be purchased at the ticket booth and at the door. 2 p.m. to 4 p.m. Pigott Aud.	Mar 4 Local Famous Artist Birthday C.C.	Mar 5 "Beware the ideas of March"

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SUMMER SCHOOL OFFERINGS

Summary 1985

Alcohol Studies

Alc 400 01	Symposium on Alcoholism (3)	June 24-July 5
Alc 401 01	Pharmacology/Physiology of Alcohol Use (2)	8-week
Alc 402 01	Counseling Principles and Techniques (4)	8-week
Alc 402 02	Counseling Principles and Techniques (4)	8-week
Alc 402 03	Counseling Principles and Techniques (4)	8-week
Alc 403 01	Personal and Social Rehabilitation (2)	8-week
Alc 404 01	Agency Administration (2)	8-week
Alc 405 01	Law and Alcohol (2)	8-week
Alc 406 01	Cross-Cultural Counseling (2)	8-week
Alc 407 01	Field Experience I: Alcoholism (3)	8-week
Alc 408 01	Field Experience II: Drug Abuse (3)	8-week
Alc 409 SA01	Alcoholism and Domestic Violence (2)	8-week
Alc 409 SB01	Anorexia and Alcoholism (2)	July 15-19
Alc 409 SC01	Treatment of Adolescents (4)	8-week
Alc 410 50	Individual Research (1-3)	8-week
Alc 413 01	Alcoholism Schools Workshop (2)	July 8-12
Alc 414 01	Interview and Diagnosis in Treatment (2)	8-week
Alc 416 01	Alcohol and Youth (2)	August 5-9
Alc 421 50	Advanced Project or Research in Alcoholism/Drug Abuse (3-5)	8-week
Alc 422 01	Alcoholics Anonymous as a Resource for Professionals (2)	July 8-19

Allied Health

AH 396 01	Cytotechnology Internship (0)	Arranged
AH 453 01	Applied Nuclear Medicine Technology IV (7)	Arranged
AH 459 01	Nuclear Medicine Seminar IV (2)	Arranged
AH 463 01	National Certifying Examination (7)	Arranged
AH 464 01	Radiation Therapy Seminar (1)	Arranged
AH 473 01	Clinical Orientation to Ultrasound (10)	Arranged
AH 474 01	Clinical Experience in Ultrasound (8)	Arranged
AH 483 01	Ultrasound Seminar (2)	Arranged
AH 484 01	Basic Science of Ultrasound (2)	Arranged

Biology

Bl 185 01	Biology of Human Sexuality (5)	First
Bl 220 01	Microbiology (5)	8-week
Bl 296 50	Independent Study (1-5)	Arranged
Bl 496 50	Independent Study (1-5)	Arranged

Business

Bus 230 01	Principles of Accounting I (5)	First
Bus 231 01	Principles of Accounting II (5)	Second
Bus 260 01	Business Statistics (5)	8-week
Bus 270 01	Law and Business (5)	8-week
Bus 330 01	Cost Accounting (5)	8-week
Bus 333 01	Intermediate Accounting II (5)	8-week
Bus 334 01	Intermediate Accounting III (5)	8-week
Bus 340 01	Business Finance (5)	8-week
Bus 350 01	Introduction to Marketing (5)	8-week
Bus 351 01	Consumer Behavior (5)	8-week
Bus 360 01	Production and Operation Management (5)	8-week
Bus 380 01	Organization Behavior (5)	8-week
Bus 435 01	Auditing (5)	8-week
Bus 460 01	Computer Based Management Information Systems (5)	8-week
Bus 482 01	Business Policy and Organization (5)	8-week
Bus 496 50	Independent Study (1-5)	Arranged

Business Graduate Courses

Bus 501 01	Business Statistics (3)	8-week
Bus 502 01	Financial Accounting (3)	8-week
Bus 504 01	Marketing Processes (3)	8-week
Bus 506 01	Economic Analysis (3)	8-week
Bus 507 01	Organization Behavior (3)	8-week
Bus 530 01	Managerial Accounting (3)	8-week
Bus 539 53	Research in Accounting (3)	Arranged
Bus 549 53	Research in Finance (3)	Arranged
Bus 550 01	Domestic and International Marketing (3)	8-week
Bus 552 01	Marketing Research (3)	8-week
Bus 559 53	Research in Marketing (3)	Arranged
Bus 560 01	Management Information Systems (3)	8-week
Bus 562 01	Advanced Statistical Analysis (3)	8-week
Bus 569 53	Research-Operations and Systems (3)	Arranged
Bus 570 01	Managerial Economics (3)	8-week
Bus 579 53	Research-Environmental Area (3)	Arranged
Bus 580 01	Organization Structure and Theory (3)	8-week
Bus 582 01	Decision Theory (3)	8-week
Bus 585 01	Management of Change (3)	8-week
Bus 586 01	Entrepreneurship and Small Business Management (3)	8-week
Bus 589 53	Research-Behavioral Area (3)	Arranged
Bus 591 SA01	Forecasting Business Conditions (3)	8-week
Bus 591 SB01	Seminar in Negotiating, Mediating and Advocating (3)	Second
Bus 591 SC01	The Executive Mind (3)	First
Bus 595 01	Business Policy (3)	8-week
Bus 596 50	Independent Study (1-3)	Arranged

Chemistry

Ch 123 01	General Chemistry 3 (4)	First
Ch 133 01	General Chemistry Lab 3 (1)	First
Ch 241 01	Organic Chemistry 1 (4)	First
Ch 242 01	Organic Chemistry 2 (4)	Second
Ch 251 01	Organic Chemistry Lab 1 (2)	First
Ch 252 01	Organic Chemistry Lab 2 (2)	Second
Ch 499 50	Undergraduate Research (1-6)	Arranged

Community Services

CS 310 01	Social Work with Families (5)	7-week
CS 491 SA01	The Crisis of Suicide (5)	First

Computer Science

CSC 113 01	Introductory Programming with BASIC (5)	8-week
CSC 113 02	Introductory Programming with BASIC (5)	8-week
CSC 114 01	Introductory Programming with FORTRAN (5)	8-week
CSC 150 01	Introduction to Computer Science (5)	8-week
CSC 170 01	Intermediate Programming with PASCAL (5)	8-week
CSC 180 01	Intermediate Programming with COBOL (5)	8-week

Criminal Justice Program

CJP 378 01	Field Experience I (5)	Arranged
CJP 379 01	Field Experience II (5)	Arranged
CJP 450 01	Political/Criminal Justice System (5)	7-week
CJP 496 55	Independent Study (1-5)	Arranged
CJP 497 55	Individual Research (1-5)	Arranged

Economics

Ec 271 01	Principles of Economics-MACRO (5)	8-week
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Education

Ed 424 01	Introduction to Learning Disabilities (3)	First
Ed 425 01	Psychology of the Exceptional Child (3)	Second
Ed 428 01	Language Development (3)	Second
Ed 450 01	Gifted Education: Introduction (3)	July 1-12
Ed 451 01	Gifted Education Workshop I (3)	July 1-12
Ed 491 SA01	Peaceful Procedures (3)	June 17-21
Ed 491 SB01	Beginning Instructional Theory Into Practice (3)	June 17-21
Ed 491 SC01	The Cosmic Creation Story (3)	June 24-28
Ed 491 SD01	Montessori for Teachers/Aides (3)	June 17-28
Ed 491 SE01	The Drug Scene (3)	June 17-28
Ed 491 SF01	Computers in Library/Media Center (2)	July 15-26
Ed 491 SG01	Word Processing for Teachers (2)	July 15-26
Ed 491 SH01	Teaching and Learning Logo (2)	July 15-26
Ed 491 SJ01	Computers and Instructional Technology (3)	First
Ed 491 SK01	Advanced Grammar and Rhetoric Review (5)	7-week
Ed 491 SL01	Symposium on Alcoholism (3)	June 24-July 5
Ed 491 SM01	Global/International Education (3)	First
Ed 500 01	Introduction to Research/Graduate Study (3)	First
Ed 500 02	Introduction to Research/Graduate Study (3)	Second
Ed 501 01	Philosophy of Education (3)	First
Ed 505 01	Fundamentals of Research Design (3)	First
Ed 507 01	Principles of Educational Law (3)	First
Ed 508 01	School Superintendent: Politics and Policy (3)	June 17-21
Ed 510 01	Fundamental Counseling Skills (3)	8-week
Ed 511 01	Counseling Theories (3)	First
Ed 512 01	Informational Services in Counseling (3)	8-week
Ed 517 01	Group Counseling Theory and Practice (3)	8-week
Ed 521 01	Adult Psychology/Learning (3)	Second
Ed 522 01	Child Psychology/Learning (3)	First
Ed 523 01	Adolescent Psychology/Learning (3)	Second
Ed 524 01	Seminar: Behavior Disorders (3)	First
Ed 526 01	Reading Practicum Workshop (3)	First
Ed 527 01	Counseling Tests and Measurements I (3)	8-week
Ed 530 01	Practicum: Curriculum Design (3)	Arranged
Ed 531 01	Individualized Reading Instruction (3)	July 15-26
Ed 532 01	Field Practicum in Reading (6)	First
Ed 534 01	Seminar: Teaching Reading (3)	First
Ed 535 01	Reading in the Content Fields (3)	Second
Ed 536 01	Supervision of Instruction (3)	First
Ed 537 50	Curriculum Independent Study (1-4)	Arranged
Ed 538 50	Program Administrator Internship (3-9)	Arranged
Ed 539 01	Curriculum Graduate Project (3)	First
Ed 540 01	Fundamentals of Curriculum (3)	Second
Ed 543 01	Corrective Techniques in Teaching of Reading (3)	Second
Ed 544 01	Seminar: Instructional Effectiveness (3)	Second
Ed 545 01	Special Methods in Mental Retardation (3)	July 15-26
Ed 546 01	Seminar in Mental Retardation (3)	July 1-12
Ed 547 01	Diagnosis and Prescription (3)	8-week
Ed 550 01	Gifted Education: Creativity and Productive Thinking (3)	July 15-26
Ed 551 01	Counseling Practicum (4)	8-week
Ed 555 01	Practicum: Special Education (3)	Arranged
Ed 557 50	Counseling: Independent Study (1-3)	Arranged
Ed 559 01	Counseling: Graduate Project (3)	8-week
Ed 560 01	Family Counseling (3)	8-week
Ed 561 SA01	Financing in Higher Education (3)	First
Ed 561 SB01	Current Issues in Higher Education (3)	Second
Ed 561 SC01	Continuing Certification for Counselors (3)	First
Ed 561 SD01	Putting Leadership Theory to Work (3)	July 15-19
Ed 564 01	Counseling Internship I (4)	8-week
Ed 565 01	Counseling Internship II (4)	8-week
Ed 566 01	Counseling Internship III (3)	Arranged
Ed 581 01	Fundamentals of Administration (3)	Second
Ed 583 01	School Finance (3)	First
Ed 584 01	Washington School Law (3)	Second
Ed 586 01	Administration of Professional Personnel (3)	Second
Ed 590 01	Administrative Internship I (3)	Arranged
Ed 591 01	Administrative Internship II (3)	Arranged
Ed 592 01	Administrative Internship III (3)	Arranged
Ed 593 01	School Business Administration (3)	First
Ed 596 01	Administrative Graduate Project (3)	8-week
Ed 597 01	Administration Independent Study (3)	8-week
Ed 600 01	Workshop in Educational Leadership (9)	Second
Ed 604 01	Workshop: Organizational Development and Change (3)	First
Ed 605 50	Independent Study in Educational Leadership (1-5)	Arranged
Ed 606 50	Independent Study in Educational Leadership (1-5)	Arranged
Ed 607 50	Independent Study in Educational Leadership (1-5)	Arranged
Ed 608 50	Internship in Educational Leadership (1-9)	Arranged
Ed 610 50	Doctoral Project in Educational Leadership (1-14)	Arranged
Ed 611 01	Project Continuation (3)	Arranged
Ed 612 01	Project Continuation (0)	Arranged
Ed 613 01	Project Continuation (0)	Arranged
Ed 649 01	Doctoral Enrollment (0)	Arranged

Engineering

Civil Engineering

ECL 461 01	Transportation Systems (3)	Second
ECL 491 SA01	Cold Regions Engineering (3)	First
ECL 519 01	Engineering Project (3)	Arranged
ECL 520 50	Thesis (3-6)	Arranged
ECL 596 50	Independent Study (1-5)	Arranged

Mechanical Engineering

EML 210 01	Engineering Statics (5)	8-week
EML 230 01	Engineering Dynamics (5)	8-week

English

En 110 01	Freshman English (5)	7-week
En 110 02	Freshman English (5)	7-week
En 132 01	American Literature (5)	7-week
En 133 01	World Literature (5)	7-week
En 240 01	Introduction to Drama (5)	7-week
En 264 01	Great English Authors I (5)	8-week
En 307 01	Advanced Writing Skills (5)	7-week
En 391 SA01	Faces of Caliban: The Wild Man In Literature (5)	7-week
En 392 SA01	Great Northwest Fiction (5)	7-week
En 488 01	Film and Literature (5)	8-week
En 491 SA01	Advanced Grammar and Rhetoric Review (5)	7-week

Fine Arts

Art

Art 221 01	Drawing (2)	7-week
Art 334 01	Graphics (2)	7-week
Art 346 01	Painting (2)	First
Art 351 01	Sculpture (2)	7-week
Art 370 01	Arts and Crafts (5)	First
Art 491 SA01	Japanese Woodblock (2)	First
Art 491 SB01	Japanese Calligraphy (2)	Second

Drama

Dr 291 SA01	Jazz/Aerobics (2)	First
Dr 291 SB01	Modern Dance I (3)	First
Dr 291 SC01	Modern Dance II (3)	First
Dr 291 SD01	Rhythmic Dance Exercise (2)	First
Dr 400 50	Ensemble (1-5)	Second
Dr 491 SA01	Video Profiles (5)	Second

Music

Mu 110 50	Piano Lessons (1-2)	7-week
Mu 111 50	Voice Lessons (1-2)	7-week
Mu 114 01	Music Fundamentals (5)	First
Mu 123 50	Classical Guitar Lessons (1-2)	7-week
Mu 125 50	Organ Lessons (1-2)	7-week
Mu 310 50	Piano Lessons (1-2)	7-week
Mu 311 50	Voice Lessons (1-2)	7-week

Foreign Languages

Fl 191 SA01	Introduction to Russian I, II (10)	7-week
Fl 192 SA01	French I, II, III (15)	7-week
Fr 115 01	French I, II, III (15)	7-week
Fr 125 01	Spanish I, II, III (15)	7-week
Fr 135 01	Spanish I, II, III (15)	7-week
Sp 115 01	Spanish I, II, III (15)	7-week
Sp 125 01	Spanish I, II, III (15)	7-week
Sp 135 01	Spanish I, II, III (15)	7-week

General Science

ISC 291 SA01	Introduction to Mineralogy (5)	8-week
ISC 291 SB01	Philosophy of Nature (5)	8-week

History

Hs 100 01	Origins of the Modern World (5)	7-week
Hs 104 01	Western Civilization I (5)	7-week
Hs 105 01	Western Civilization II (5)	7-week
Hs 231 01	Survey of the United States (5)	7-week
Hs 281 01	Survey of Far East Since 1900 (5)	7-week
Hs 341 01	The Pacific Northwest (5)	7-week
Hs 339 01	Recent United States (5)	7-week
Hs 391 SA01	Food and Western Civilization (5)	7-week
Hs 492 SA01	Leadership in History: Orient and West (5)	7-week

Journalism

Jr 498 50	Independent Study (1-5)	Arranged
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Mathematics

Mt 112 01	College Algebra and Trigonometry (5)	7-week
Mt 118 01	College Algebra for Business (5)	7-week
Mt 130 01	Elements of Calculus for Business (5)	7-week
Mt 135 01	Calculus and Analytic Geometry II (5)	7-week
Mt 136 01	Calculus and Analytic Geometry III (5)	7-week
Mt 200 01	Theory of Arithmetic (5)	7-week
Mt 222 01	Discrete Structures (5)	7-week
Mt 232 01	Multivariable Calculus (3)	7-week
Mt 233 01	Linear Algebra (3)	7-week

Military Science

MS 215 01	Basic Course Equivalent I (0)	Arranged
MS 216 01	Basic Course Equivalent II (6)	8-week
MS 314 01	Advanced Camp (4)	Arranged
MS 315 01	Advanced Camp-Nursing (4)	Arranged

Nursing

N 393 SA 01	Planned Change for Health Professionals (3)	8-week
N 493 SA 01	Leadership Skills for Health Professionals (3)	8-week

Philosophy

Pl 110 01	Philosophical Problems: World (5)	7-week
Pl 110 02	Philosophical Problems: World (5)	7-week
Pl 110 03	Philosophical Problems: World (5)	8-week
Pl 220 01	Philosophical Problems: The Human Person (5)	7-week
Pl 220 02	Philosophical Problems: The Human Person (5)	7-week
Pl 220 03	Philosophical Problems: The Human Person (5)	7-week
Pl 220 04	Philosophical Problems: The Human Person (5)	8-week
Pl 250 01	Ethics (5)	7-week
Pl 250 02	Ethics (5)	7-week
Pl 252 01	Business Ethics (5)	8-week
Pl 260 01	Logic I (5)	7-week
Pl 300 01	Philosophy of Nature (5)	8-week
Pl 391 SA01	Philosophy of Atheism (5)	7-week
Pl 491 SA01	Lonergan: Method in Philosophy and Theology (5)	7-week

Physics

Ph 110 01	Introduction to Astronomy (5)	7-week
Ph 200 01	Mechanics (5)	8-week
Ph 204 01	Relativity (2)	8-week
Ph 205 01	Introduction to Quantum Physics (3)	8-week

Political Science

Pls 210 01	Introduction to Local and State Politics (5)	7-week
Pls 291 SA01	The Politics of Central America and Mexico (5)	7-week
Pls 365 01	U.S. Foreign Policy (5)	7-week
Pls 491 SA01	Human Rights and Repression in World Politics (5)	7-week

Psychology

Psy 100 01	Introduction to Psychology (5)	7-week
Psy 201 01	Statistics (5)	7-week
Psy 293 SA01	The Self at Mid-Life (5)	First
Psy 315 01	Abnormal Psychology (5)	7-week
Psy 322 01	Psychology of Growth and Development (5)	7-week
Psy 461 01	Theory of Group Dynamics (2)	7-week
Psy 462 01	Experience of Group Dynamics (3)	7-week
Psy 490 01	Symposium on Alcoholism (3)	June 24-July 5
Psy 493 SA01	Explorations into the Self (5)	First
Psy 496 50	Independent Study (2-5)	Arranged

Public Service

Pub 349 01	Collective Bargaining (5)	8-week
Pub 494 01	Lifework Planning (1)	July



# Scoreboard

S.U. takes first step towards national tournament

## Chiefs host first round; no longer come from behind

by Steve Fantello

They finished atop the NAIA District I with an 11-1 record, advancing to the first round of the district playoffs as the number one seeded team. They have gone 17-3 since Dec. 26, 1984, and are the first S.U. team to compile a 20 win season since 1969. They have a perfect 11-0 record at home, their last loss coming on Feb 25, 1984. They have gone above their competition level running a 5-3 record against NCAA Division II opponents, and have finished the regular season with a 20-10 record.

"They," are the 1984-85 Seattle University men's basketball team and at last look were ranked fourth in the Northwest Small College Poll.

Tomorrow night the Chiefs will enter the first round of the District I playoffs against Lewis-Clark State College, their first step towards the national tournament in Kansas City, Missouri.

Last Saturday night, led by the 27 points of Ray Brooks, the Chiefs handily defeated a weary St. Martin's College 78-70 to clinch the regular season title. The Saint's came marching in and they marched right out again like every other team that has entered the *teepee* this year.

With a 47-37 halftime lead, S.U. put on the show for the almost filled Connolly Center crowd to hold the Saint's scoreless for 5:50. The next time St Martin's coach Joe Meagher could look at the clock it was a 16 point Chieftain lead and a walk away.

"With eight minutes left, my man was tell'n me to go to the hole," said co-captain John Moretti, who came out to hit his first four out of five long range bombs to begin the Chieftain assault. "He didn't even care anymore, he was gonna let me go."

Four Chiefs ended the night in double figures. Along with Brooks' 27, Mark Simmonds canned 14 on five for eight shooting from the field and four for five from the charity stripe, Dave Anderson had 12 and Marcus Reese 10. Anderson also had eight assists and five steals.

The Chiefs no longer portray the "come from behind" role as they had been accustomed the first half of the season, they have developed a sense of maturity and confidence.

The Chiefs no longer are hesitant to win. They play like a tribe of warriors on the war path from buzzer to buzzer taking no survivors.

The added dimension to the "new" Chiefs has been the promotion of center Marcus Reese from reserve to starter. His emotion has spread like a disease through the starting quintet. Since joining the starting line-up, Reese has averaged 12 points and eight rebounds, giving S.U. that extra push.

The Chiefs are about to peak, a bomb waiting to explode, yet timed for Kansas City.

Beware though, the always present psychological factor of looking ahead. S.U. has defeated LC-State twice this season 75-70 in Lewiston and 79-65 at home. It doesn't look like a difficult first round and that can always pose a problem.

"Sweet revenge" is hovering above the *teepee*.

"This will be my biggest job this week," said head coach Len Nardone. "Trying to get the guys not to look past LC-State to Central. One game at a time."

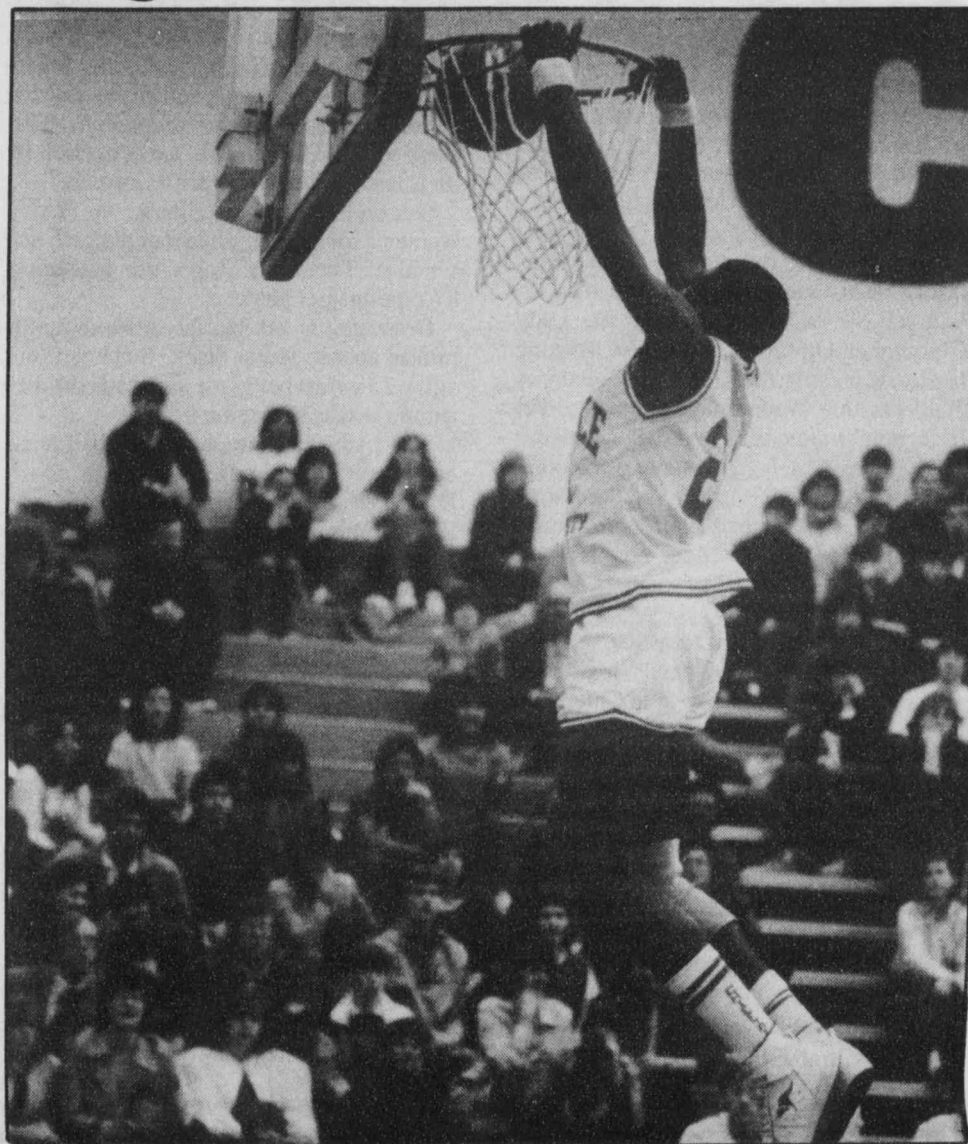
The Wildcats have claimed the district title 19 times and the rights to the national tournament out of the last 21 years.

The overall District I playoffs picture is as follows. S.U. hosts LC-State Thursday, Feb. 28 at 7:30 p.m. Central hosts PLU at home the same night. CWU has won 226 of their last 263 at home.

The winner of each game will play each other in the best of three series. The first game is played at the lower ranked team's court. If it is CWU, then the Chiefs will travel to Ellensburg (considering a win over LC-State) on Monday, March 4. The second, and if necessary third game will be played at Connolly Center Wednesday March 6 and Thursday March 7 at 7:30 p.m.

If PLU wins then the Chiefs will travel to Tacoma for the first game.

*Note: In all NAIA District I playoff games students cannot be admitted free; the price is \$2. You may purchase advance tickets at Connolly Center in the University Sports office or at the door. Show up early if you want to be assured admittance.*



JEFF ROBERTSON/THE SPECTATOR

**Kaboom, Chieftain Ray Brooks** puts the icing on the cake in S.U.'s final regular season victory against St. Martin's.

patible, so you try to force them. Ah . \$! 1/2, the cardboard bends and the paper tears. You stop and put the two down and go on to another . . .

In his third year, the "Little General" looked as though he had just about completed the puzzle. He had a team that had potential. All the pieces were layed out but not fitted together all the way. They had a 14-13 regular season record and second consecutive bid to the playoffs. Only to be slashed in the final seconds at Pacific Luthern University. This time the pieces were forced just a little too hard and the cardboard bent and the paper tore.

. . . Almost finished now, the picture is taking shape as you move faster and faster and the pieces get easier and easier to slip into place. Your perception is clearer, you know not to force those pieces that are so similiar to the others. Just be patient and things will fall into place. You can now see the picture so much like the one on the box. Just a few sections are missing but it's not difficult to spot the strays that were so frustrating before . . .

In his fourth and present year, one can find little fault in Nardone's season. A 20-10 record. But still the haunting memories of frustration and his passer-by critics who will always remember the times when they thought he should have handled things differently. However, the remaining internal problems exist, but won't they always? Unless you become the perfect puzzle maker. And who are we to judge perfection unless we started from where he did?

. . . At last, you fit the final pieces together. The bent pieces are still bent and it sort of detracts from the total accomplishment, but you can sit back and tell yourself that given all the circumstances you did the best you could . . .

The "Little General" has been fired at from this spot and from many others in past years. Was it warranted? That's not for me to answer. From here I can see that in four years he went out and recruited the finest club S.U. sports has seen in years. A picturesque team.

And yeah, he forced the pieces and at times picked the wrong ones to fit, bent the cardboard and tore the paper. Look past the mistakes, unless you could do better, and see now the total picture. Do you see how similiar it looks to the one on the box?

Congratulations 1984-85 Chieftains, just a few more piece and the picture matches the one on the box . . . The picture of Kansas City.

### From the bleachers

by Steve Fantello

You know those times when you were so bored that you went out and bought a giant puzzle. You know, you were lazy and anti-social — just sort of into yourself.

So you open the box, dump all the little funny shapes onto the table and mix 'em all up. You glance over and see the overall picture on the box, but your job is to "put it all together" — make it reality.

You begin to get excited and dig into the pile matching colors and shapes that seem perceptually compatible, but sometimes you get fooled or it just doesn't fit . . .

Four years ago Len Nardone came to Seattle University with the job of putting together a puzzle. A program was dumped out in front of him and his job was to "put it all together."

In his first year the pieces just didn't fit, he went 6-22. A record few let him forget. What few realize, however, is that there was no box for him to see the overall picture.

. . . So you finally begin to build the puzzle piece by piece, sections at a time. To a passer by the puzzle makes no sense, but you know what your doing and you'll take a little criticism for the completion of the end product . . .

In his second year, Nardone started to turn things around. Guiding the 1982-83 Chiefs to a 15-16 record and a berth in the NAIA playoffs. He stumbled a bit; player controversy surrounded his coaching style and handling of personalities. But none-the-less an improvement on the previous season and an improvement on a new type of sports program introduced by S.U.'s central administration.

. . . Time is passing and frustration builds. You grab a piece that you think fits and as you bring the two together, but they just aren't quite com-



# Devior leads Lady Chiefs over Bucs onto Zags

by Steve Fantello

Led by Karen Devior's game high 34 points and 16 rebounds, the Lady Chiefs advanced to the NAIA District I semi-finals by downing Whitworth College 76-69 last Monday night in Connolly Center.

With the score tied at 58, Devior hit a jumper assisted by reserve Jenny Fredricks, then Fredricks came back with 15-foot jumper of her own to put the Lady Chiefs ahead for good. They now have the honor of playing the Gonzaga University Wildcats this Wednesday night, the districts number one seed in the tournament.

The Lady Chiefs held a slim three point halftime lead 38-35, mostly on the efforts of Devior as she canned 22 of her 34 points at the half and dominated the boards as she hauled down 13 of the Lady Chiefs 24 first half rebounds.

The second half saw a tight see-saw battle as the lead changed hands five times and the score was tied six. The Chiefs full court man-to-man press wore the Lady Bucs down as they committed eleven turnovers.

The Lady Chiefs leading scorer and rebounder, Angel Petrich picked up where Devior left off in the second half by grabbing 11 of her 16 rebounds.

Kelly Brewe finished the night with 16 points, eight assists and five steals before fouling out. Michele Rupe aided the Lady Chiefs win with nine points.

S.U. will now travel to Spokane to face

Gonzaga, who destroyed the Lady Chiefs 110-69 last Friday Night. S.U. has yet to beat the number one team in the district and last year's district champion. The Lady Chiefs have been unsuccessful in their last four meetings with Gonzaga.

Gonzaga is a powerhouse in NAIA women's basketball, ranked eighteenth nationally. The Lady Zag's are averaging 87.6 points per game.

Gonzaga is led by the nation's sixth ranked scorer Maria Stack. Stack is averaging 23 points per game and leads the district in assists averaging 6.7.

The Lady Zags are a running ball team and according to Lady Chief's head coach Dave Cox, S.U. must be able to stop Gonzaga's running game and force them into a half-court game, then try to beat them on the boards with the Lady Chiefs taller front line.

## Lady Chieftain Notes

The Lady Chiefs finished the regular season 16-11 overall and 16-6 in the district for a third place tie with Central Washington University.

S.U. dropped their last two regular season contests. They lost Friday against Gonzaga and Saturday against the same Whitworth team they beat Monday, 71-68.

The loss to Whitworth on Saturday had some hidden elements as the Lady Chiefs came down with a sudden team illness preceding the game. Cox said they ate their team dinner before the match and all the Lady Chiefs felt queasy prior to the tip-off.



BRIAN ROONEY/THE SPECTATOR

**Lady Chiefs**Kelly Brewe and Jenny Fredricks celebrate at the buzzer as the Chiefs advance to the semi-finals of the district playoffs.

## Diamond men seek '85 fortune with experience, talent

### Speed, defense key to successful season;

### Chiefs work on improving pitching

by Steve Fantello

Although the chilly bite of winter has not yet given way to the blossoms of spring, S.U. baseball has arrived for another season. This year's program will challenge the NAIA member Chiefs as the 50 game schedule includes 16 confrontations with Division I teams such as the U.W., Eastern Washington State University, the University of Portland and Portland State. Also included are three games against last year's NAIA national champion, Lewis-Clark State College.

The Chief's rigorous schedule will be highlighted by two tournaments and a return visit to the Kingdome.

S.U. will participate in the Rainmaker Classic in Portland and the Tri-Cities Invitational in Richland along with a rematch in the Kingdome against Pacific Lutheran University.

With returning experience and a few key additions, the '85 Chiefs will work to improve on last year's 13-29 seasonal record and 12-14 NAIA record with team speed and strength defensively up the middle.

According to head coach Dave Barb, in his third season, the teams biggest strength is their overall speed.

"Speed is an asset that you can use both ways, on offense and defense," said Barb. "We'll be an aggressive team running the bases, trying to create some runs that won't necessarily be earned."

The Chieftain accelerator will be led

by last year's base thief senior Clarence Carter, who was successful 35 out of 36 attempts including 27 in a row. Carter's thievery earned him top spot in the S.U. record books.

And as the opponents begin to worry about one Carter, brother Marvin will be sliding right behind. He stole 20 out of 21 attempts last year.

At the plate the Chiefs seem to have the opportunity to grab plenty of bases with their returning lumbermen.

"There is no reason why we shouldn't hit the ball well," commented Barb. "Marvin combined last year for a school record in hits and tied the record for doubles."

Marvin Carter broke S.U. legend Johnny O'Brien's single season hit record of 47 in 1951 by smacking 51 in '84. And with men on base, expect to see the Chiefs rounding home when Marvin comes to bat. He notched 31 RBI's in 30 games last year.

Clarence finished third in school history in doubles and in the top ten in triples by gathering 41 runs and 45 hits in 41 games.

The Carter's will be supported by last year's home run leader, sophomore Pete Caro, who powered three pitches over the fence and finished the season batting .249.

Sophomore rightfielder and pitcher Tim Zeller also did well at the plate, finishing the year batting .275. He himself was on base 48% of the time; second best on the team last year.

Defensively, the Chiefs have as Barb commented, a lot of strength and experience "up the middle".

Greg Ebe will fill the vacancy behind the plate left by four year starter, John Kokesh. According to Barb, Ebe has a strong arm and good defensive skills and will bring additional power to the starting line-up.

"The middle" anchored by Ebe will consist of Marvin Carter at second, new comer Willie Guereña at shortstop and Clarence Carter in center field.

Caro will return to first, while former shortstop Will Anderson will battle with last season's starting third baseman, Marcus Badley, for the spot at third, rounding out the '85 infield.

Returners, Eric Reyes and Zeller will play the outfield corners aided by freshmen Greg Badley, John Salle and transfer Pat Murphy.

four of our pitchers will have to do a real good job night after night for us to be successful."

Zeller and Jeff Remily will return to the mound along with returning senior Dave Ebert. Shawn Murphy will fill out the starting rotation.

Ebert led the staff in wins during the '83 season. Zeller and Remily went one and two in saves while Zeller also led the staff in earned run average.

The Chiefs will hope to find pitching relief from newcomers Charley Johnson, Greg Badley, Pete Jurisich and Chris Morris.

Overall the Chiefs staff is young. Ebert is the only senior.

As a whole, Barb is very confident about this year's squad.

"Man for man we are much better than last year," Barb said. "I can see us improving at four of the nine positions. The team has a good attitude and a strong desire to win."

The Chiefs have no real home field so they'll play their games across town at Rainier or Lower Woodland Park and practice on the Broadway field.

"It's not so much a problem as an inconvenience," Barb commented. "It's something you have to deal with. You learn to deal with it and make the best of it."

In the words of coach Barb, "With a little luck we may surprise a few of the 'big boys' this year

On March 2 and 3, the S.U. diamond men open their 1985 season with back to back games against the NCAA Division I University of Washington Huskies. Both games are scheduled for Graves Field at 1 p.m.

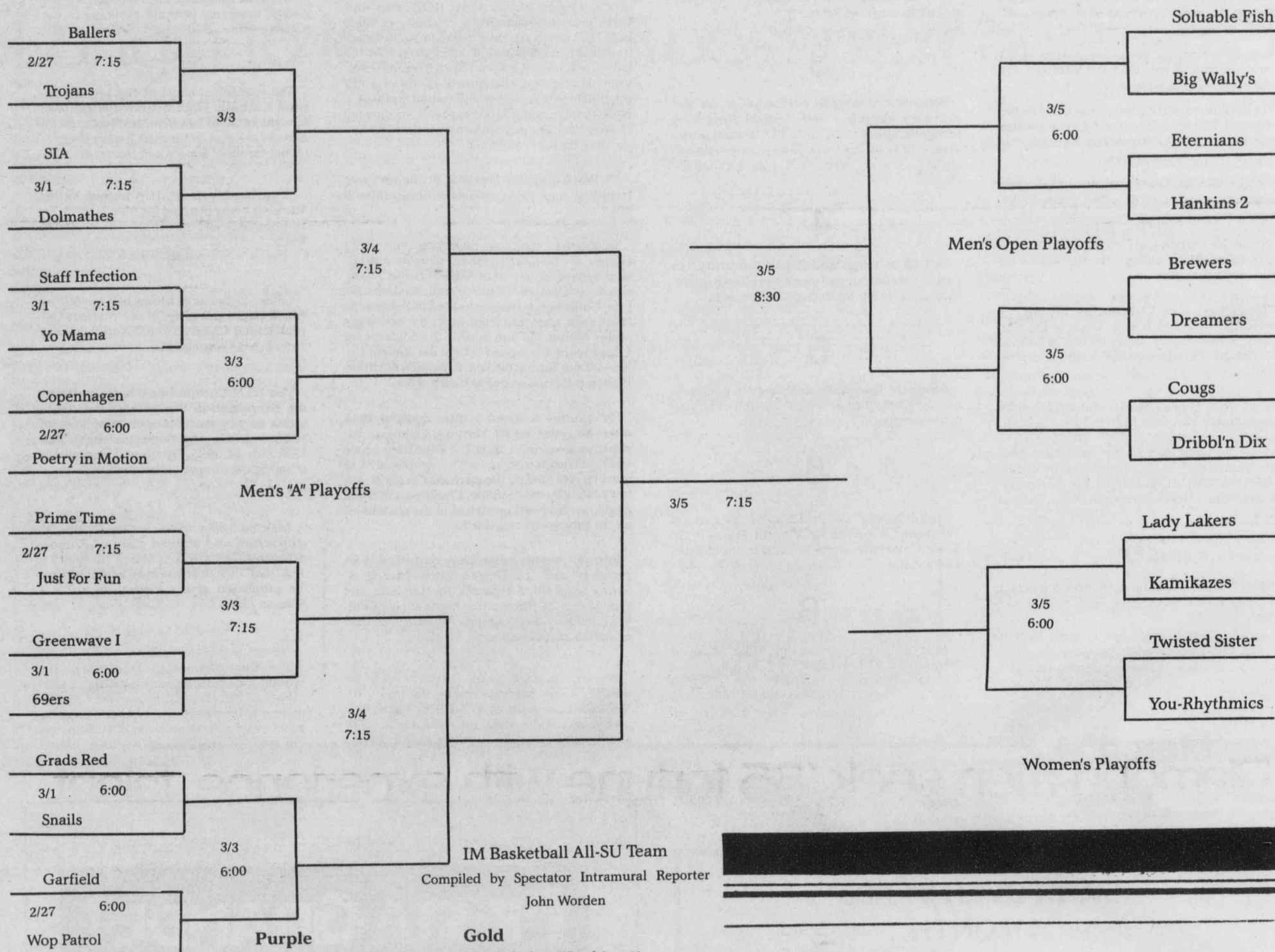


Pitching seems to be the biggest concern for Barb this season. According to Barb, his staff lacks the needed depth with so many double-headers scheduled.

"We'll have to do the best we can in all our games," Barb said. "Three or



# Intramural Basketball Playoff Schedule



**Black**  
Matt Stupfell(69ers)  
Greg Whisenant(Stiff Fingers)  
James Stevens(SIA)  
John Rogers(Copenhagen)  
Rusty Crawford(69ers)

**Purple**  
Tim Sawyer(Greenwave)  
Marvin Carter(Ballers)  
Willie Guereña(Ballers)  
Dave Herard(Poetry)  
Terri Dunn(Grads Red)  
**Green**  
John Salle(Prime Time)  
Joe Withey(Prime Time)  
Bob Pierce(Garfield)  
Steve Suyama(Snails)

**Gold**  
Mark Baker(Hankins 2)  
Keith Grate(Eternians)  
Barry Sayler(Brewers)  
Randy Talevera(Soluable Fish)  
Norm Huletz(Dribbl'n Dix)  
**Red**  
Jacki Nolet(You-Rhythmics)  
Jean Sherry(Xavier Hollanders)  
Jill Sagmiller(Kamikases)  
Bernie McLaughlin(Twisted Sister)  
Dorene Bingham(Lady Lakers)

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# Looking Ahead

## today

The Native American Indian Association meets in the Minority Affairs office at noon.

Anyone interested in sailing during spring quarter is invited to attend the **Sailing Club meeting** at noon in Bannan 502.

The Coalition for Human Concern presents a lecture by Bishop Samuel of Mexico entitled **"Defender of the Guatemalan Refugees"** at noon in the library auditorium.

Today is the **last day to withdraw from winter quarter classes with a "W" grade**. Withdrawal forms, signed by the instructor and the adviser, must be filed at the Registrar's office by 4:30 p.m. No withdrawals will be accepted after today. Please allow enough time to obtain the necessary signatures.

**"The Physics of Cumulus Clouds,"** a seminar presented by Marcia Baker of the University of Washington, starts at noon in Bannan 301. The event is sponsored by the Physics Journal Club.

Hui O Nani Hawaii, the Hawaiian Club, **sells tickets today through March 1 for its luau**, which is being held on April 27. Tickets are \$12 and can be purchased in the Bellarmine Hall lobby from 5 to 6:30 p.m. today and tomorrow, and 5:30 to 6:30 p.m. on March 1. For more information contact Helen Campos or Millie Gabo at 323-0305.

## 28

The **Chinese Student Association** meets in the 1891 Room, Bellarmine Hall, from 4 to 5 p.m.

The S.U. Chorale and Chamber Singers perform in their **winter quarter choral concert** at noon in Campion chapel. Admission is free.

## March 1

A **day of fasting** will start at 5 p.m. and continue until 11 p.m. in Tabard Inn. The movie "Ghandi" will be shown at the conclusion of the fast.

## 2

The **Walkabouts and Ministry of Love** play at the gameroom at 9 p.m.

## 3

**"Sanctuary," a benefit performance for the sanctuary churches and Central American refugees**, starts at 2 p.m. in Pigott auditorium. Tickets are a \$5 donation, and can be purchased at the S.U. ticket booth or St. Joseph's Catholic church.

## 4

**"A Call to Hope and the Community,"** as part of the sixth annual memorial philosophy lecture, starts at 8 p.m. in Pigott auditorium.

## 5

**Amnesty International** meets to plan next quarter's activities at 3 p.m. in the Bellarmine conference room.

## 6

**"John Dewey on Philosophy As Critical Wisdom,"** a lecture by Vincent Punzo of St. Louis University, starts at noon in the Bannan auditorium.

## 8

Mireya Lucero speaks on **"The Role of Women in El Salvador"** at 7:30 p.m. in the Central Lutheran Church on Capitol Hill.

## 11

**Ray Hooker**, newly elected member of the Nicaraguan congress, speaks in Pigott auditorium at 7:30 p.m.

## etc.

The military science department is now accepting applications for **Army ROTC two- and three-year scholarships**. Students enrolled in ROTC classes are encouraged to apply. Deadline to submit applications are March 1 for the two-year scholarships, and April 5 for the three-year scholarships. Recipients of these merit scholarships will receive full tuition and fees, a book allowance and \$100 per month starting fall quarter 1985. For more information, contact Major Greg Raisor at 626-5775.

**"A Workshop for Nursing Students"** goes from 8:30 a.m. to 4 p.m. in the library. (March 30)

Donations, such as maternity and baby clothes, are being accepted for women with crisis pregnancies, as part of **"Gift of Hope"**, sponsored by Campus Ministry and Students for Life. Collection boxes are located at Bellarmine front desk, Campion front desk, the bookstore lobby, Marian 212 and outside the Students for Life office on the second floor of the Student Union building during the Lenten season. For information call the Campus Ministry office.

**"N" grades received winter quarter 1984 must be removed by March 1**. Obtain an "N" grade removal form from the Registrar's office and take it to the instructor. The completed form must be returned by the instructor to the Registrar's office by the deadline. Confirmation of the grade received will be mailed to the student after the process is completed.

**Spring quarter advance registration is in progress and continues until March 8**. Spring registration resumes on March 22 and ends March 29. Registration hours are 8:30 a.m. to 4 p.m. daily. Evening registration will be held on March 25 and lasts until 7 p.m.

**Winter quarter grade reports** will be mailed to the students' home addresses on March 20. Students who wish to have their grades mailed elsewhere must file a temporary address change at the Registrar's office before leaving campus.

**Resident assistant applications** for the 1985-86 academic year are available in the housing office, Bellarmine Hall, room 117.

The **evening concert of the second annual Catholic High School Invitational Choral Festival** has been rescheduled for March 1 at 8 p.m. at the First Baptist Church, on the corner of Seneca and Harvard.

A **spring break ski trip to Sun Valley, Idaho** is being planned for March 16-23. For information, call the ASSU office at 626-6815.

Louise Williams **exhibits her pastels on black paper drawings** at the Women's Cultural Center Gallery, 701 NE Northlake Way, from Feb. 14 through Mar. 8.

The **NLN Comprehensive Baccalaureate Examination** will be administered to senior nursing students upon completion of senior level nursing courses on either Mar. 13 or May 29, 1985. Details will be available at spring quarter pre-registration.

Malcom Miller speaks on the **Gothic architecture and stained glass of France's Chartres Cathedral** on March 7th from 7 to 8:30 p.m. Cost to attend is \$6 and tickets can be purchased at the history department, Marian 129.

The Cunningham Gallery **displays the woodcut assemblages and prints of Jody Isaacson** from Feb. 21 through Mar. 22. The gallery is located in the Women's Information Center at the University of Washington. For more information call 545-1090.

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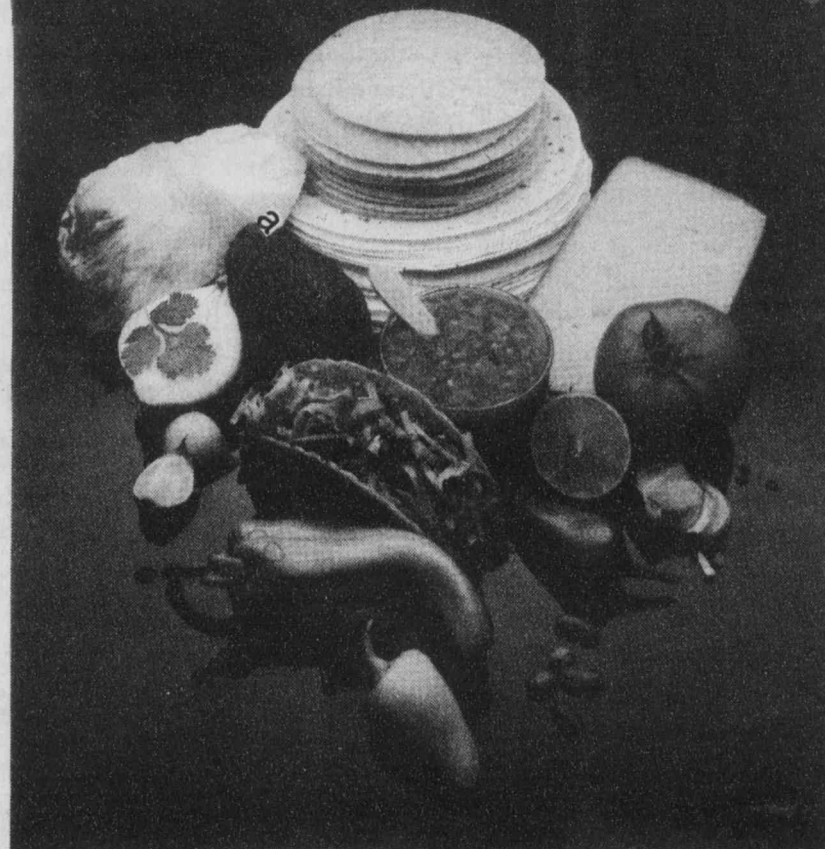
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